

Shen-Val-Lore

The Student Voice of Shenandoah Valley Academy

Shenandoah Valley Academy

December 11, 2024

Volume 94, Edition 2



Upcoming Events

January

- 19-5 Christmas Break
- 11 SA Event
- 15 Underclassmen & Staff Picture Retakes
- 17-18 Leadership Retreat
- 22 P.E. Ski Trip
- 25 Music Nite
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- 29-2 Andrews Basketball Tournament

February

- 29-2 Andrews Basketball Tournament
- 5-9 Homeleave
- 12 ASVAB PreACT Activity Day
- 12-15 WAU Choral Festival
- 15 Basketball Senior Night
- 16 JV Basketball Tournament
- 17-21 Week of Prayer
- 22-23 Middle School Basketball Tournament
- 28 ROK Vespers

March

- 1 Talent Show
- 2 Faculty Family
- 7 3rd Quarter Ends
- 9 SAT Boys/Girls Club Activity
- 12-24 Mission Trip
- 13 ACT
- 13-24 Spring Break
- 26-29 Mission Emphasis Week
- 30-2 Senior Andrews Trip
- 31 Junior Religion Trip

NAD President's Concert Samantha Trigo

On the crisp morning of Sabbath, November 2, at 7:15 am, all of Shens and Orchestra met at the music department to begin loading. It was going to be a long day. The night before had been truly a hectic one, for the dear music directors. Mrs. Wiedemann-Jaen and Mr. Biaggi, were doing their communicating remotely, as Mr. Biaggi and handbells were over 450 miles away closing the Ringfest sacred concert in Toledo, Ohio. Things were not looking great. The big coach bus was deemed "not working." Biaggi with his 14 ringers were trying to survive off of three hours of sleep. Mrs. Wiedemann-Jaen was scrambling. However, they did not show their panic to us musicians. Someone give our music directors an award for most hardworking!

Back at SVA, the music department struggled to fit all the equipment needed into the two smaller buses they were now taking. Because of this, there was a delay in the departure time; they had to be at the NAD no later than 10:15 for the first performance. While

all this was occurring, the smaller group with Biaggi was catching up on sleep with the little time they had. Shoutout to Mr. and Mrs. Biaggi Senior who so generously let the ringers lodge at their house and provided a very nourishing breakfast for us. When Biaggi heard the news of the delay, he came up with a plan B in case they didn't arrive on time. Bells might have to perform at the NAD if the other two buses didn't show up in time. We quickly packed up and headed towards Columbia, Maryland. Once the handbells bus made it to the NAD, we quickly unloaded our instruments and rushed inside. The music coordinator kindly greeted us and led us all into a small amphitheater where we could station ourselves until the performance. There was a slight look of concern on her face when she realized that the rest of the music department had still not arrived. Mr. Biaggi assured her that they would be there soon, and she was satisfied. With no more than ten minutes left on the clock, the two buses finally arrived and the

musicians quickly unloaded and got into place. There wasn't much time until the first performance. Without even tuning as a group, we all quickly went on stage. The stage was quite odd but somehow we all managed to take our seats and be ready for the first song. "I went to the bathroom for a minute and when I came back I was so pleasantly surprised to see that everyone was seated exactly where they were supposed to be without much complication," was how Mrs. Wied-Jaen described it. The audience would have never guessed that the buses had only just made it to the NAD a few minutes ago.

As the offering was called, the orchestra prepared for "All Glory, Laud, and Honor." Fun fact about this piece, the orchestra only received it a mere three days before this performance. However, many would say it was very well executed. As the orchestra was playing, Shens lined up behind them for the next piece. They waited for the cue of the piano and Mr. Biaggi's careful hand movements to

start "Nothing Can Separate Us from the Love of God." As Emily Wetmore began the solo, followed by Samuel Girven, the audience was in awe of the sweet melody. Because we were only performing two songs in the morning, we were directed back into the amphitheater after our short performance. From there we were able to watch the livestream of the service (or catch up on some sleep). Following the service, we were welcomed to a delightful lunch prepared by the NAD staff and then given some more time to rest. Soon 3:00 came around and Shens began to warm up while the orchestra had a sound check in the worship room. As the audience slowly began shuffling in to find their seats, we put our instruments down and waited for the concert to begin. After a warm welcome by Dr. Bryant and an opening prayer, the NAD President's Concert had finally begun. The mixture of tunes and style captivated the audience and kept them applauding for more. By the end of it, we were exhausted but proud of the good work that we had done.

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D.C. Homeless Trip

Tori Zimmerman

On October 12, Pastor Harley (PH) took a group of students to Washington, DC, to hand out clothes, food, and necessities. That morning, PH had a worship with us and then laid down some ground rules such as not going off by yourself and keeping all possessions on your body. After the rules, he gave us options for different tasks that we could volunteer for. Some of these tasks were to serve food first shift and second shift, hand out Bible magazines, give out tickets for toiletries, and to help find the correct sized clothes.

Why would we go on this trip? How are we able to go on this trip? PH has given us a quote on why and how we are able to do this trip. “SVA began DC Homeless trips over 25 years ago with a former chaplain, Tom Decker, and Pastor Harley,” he says. “The answer to why is: To give students the opportunity to experience service in fulfillment of Jesus’ counsel, ‘Assuredly, I say to you, In as much as you did it to one of the least of these My brethren, you have done it unto Me.’ (Matthew 25:40)

Students can see the desperate need of the homeless people, serve them food, offer them clothing, hygiene products, and Christian literature, as well as engage in conversation with and pray with them. Over the years, the cost of the trips has come out of the Campus Ministries budget for ‘Outreach’ but has also been funded by donors who believe in the benefits experienced by the students.”

After the two-hour long bus ride to get to downtown DC, the boys got out to set up the tables for food while us girls waited in the hot bus. Once the tables were set up, everyone got the food all laid out on the tables. We put the extras underneath the tables for easy access. Ms. Da Silva and the cafe had made delicious beans, rice, curry, lasagna, roasted potato bites, and pumpkin pie with whipped cream. We also provided juice, water, and hot chocolate. There were many things the homeless could choose from, but their favorites were rice, curry, lasagna, and pumpkin pie. We gave out all the food because we did not want any leftovers.

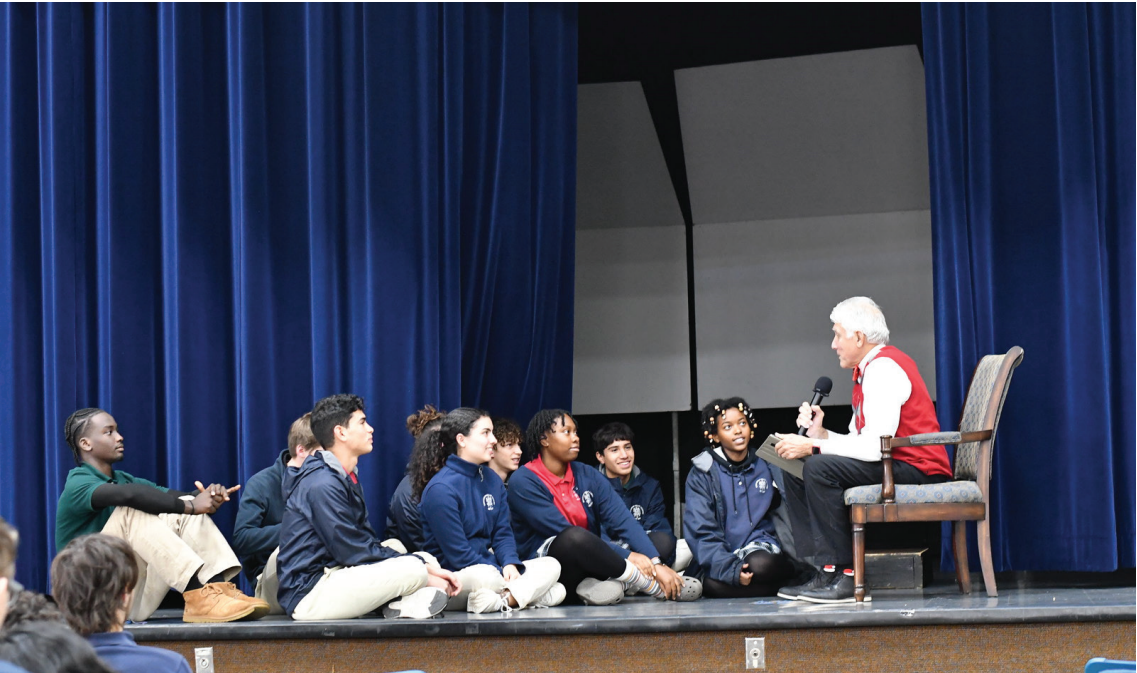
Once the students ate, we then set out more tables for clothes and toiletries. For the toiletries we gave out a few tickets to the homeless who had lined up by the tables. Along with the tickets they were given a Ziplock bag where they could fit everything and take it back to their camp. We had three tables lined up with numerous necessities on them ranging from disposable underwear to toothbrushes and toothpaste.

At the same time, we gave out donated clothes. We had two tables set up for women’s clothes and two tables set up for the men’s. We had boxes and boxes of clothes. There were small warm clothes such as gloves, socks, scarves, and hats. We even handed out small blankets. Many of the homeless wanted blankets and big coats. There were even some minor arguments over clothes. There were multiple students helping to find the right sizes and the exact clothing that the homeless were looking for. Honestly, this was my favorite part because it was quite fun.

From personal experience, I believe that going on these trips is a very needed experience because it opens one’s eyes to the struggles of life. Some of the homeless told us their stories and how they ended up being homeless. What surprised me was that they were not all from DC; some were from other parts of Virginia. It was a blessing to me to see how happy and excited they were for clothes and good home-cooked food. Grace Atama, another student who went, agrees with me. She said, “The DC homeless trip made me realize that we do not truly realize how grateful we are until we look at what life is like for people who might not have them. It opened my eyes to see that everyone has their own story and no matter where we end up, God is still working in each of our lives whether we realize it or not.”

The next time the opportunity pops up to go on the DC homeless trip, jump at the chance because it is an experience you will not forget. It is a guarantee you will enjoy it and learn from it. Please sign up; you will not regret it!

Campus Ministries



Church Campout



Church Connect Naomi Pakkianathan

Once a month, a number of SVA students load buses to drive to nearby churches to connect with their members. These students willingly volunteer their time to participate in the churches' worship services and do outreach in the afternoon. The churches visited are Valley Fellowship, New Market, Highland, and New Market Spanish.

On the most recent Church Connect Sabbath, all four groups went to their respective churches. One of the largest groups is the group of students that visits Valley Fellowship. The day started when we boarded the buses after breakfast. On our way to the church, we joyfully sang some of the songs we would be singing for special music during the service. Once we reached the church, we headed to the youth Sabbath school where Ms. Tammy, the teacher, taught an interactive lesson accompanied with delicious snacks. Once Sabbath school was over, we headed to the sanctuary to prepare for the service. When it was time for praise and worship, Pastor Reed invited us to the front to lead out in singing. Some played instruments while the others sang. While upfront, we saw the church members smiling watching young people in their church. Some even expressed to us how they used to see many young people attending

church but haven't recently. They thanked us for giving our time to add to their congregation. Following the service, we enjoyed a potluck meal with the members. Many of the students said they enjoyed the home cooked dishes the members made for us.

The next portion of the Sabbath was outreach. This is an opportunity for the students to serve the community while getting to know the church members. One of the frequent outreach activities is singing at a nearby nursing home. After some down time at the church, we loaded the bus once again to drive to the nursing home close by.

When we arrived, we were met with some nursing home residents who were happy to see us. Some struggled with dementia and didn't recognize us or the returning church members, but it was still a blessing for them to be there. We introduced ourselves and started singing. We sang songs like "Soon and Very Soon," "Do Lord," and "I'll Fly Away." Most of the residents knew the songs and cheerfully sang along. After singing quite a few songs, we were able to meet the residents individually and pray with them. Michelle Atuti, a member of the Valley Fellowship group, said, "It was a blessing

to be able to sing with the old folks and hear their stories from their personal lives. Also, it was a blessing to share our faith with each other." Participating in community service activities along with other young people is something that many people do not have the chance to do.

Other groups do service activities similar to and different from the Valley Fellowship group. Some go door-to-door, while others hand out free produce. The New Market Church Connect group recently also went to a nursing home to sing to the residents there. Jeannette Mahoro said, "It has been fun so far. Last Church Connect, we went to Shenandoah Place and I got to meet so many cool people. We got to hear their stories, what makes them happy, and we got to sing with them. It was amazing, and I am looking forward to going back next month."

Another favorite outreach activity is FLAG camp. We have fun performing skits, playing games, doing crafts, and teaching kids about Jesus. On a recent Church Connect Sabbath, we had the chance to go to a nearby park and hold FLAG camp for any kids who wanted to join. When asked about her experience with Church Connect, Camila Soriano said, "I

really liked it especially because of FLAG camp and how I get to bother 'Mr. Man' (Pastor Reed) for the whole five hours we are there. I always find silly

kids that are acting goofy and make me laugh. I also liked it when I played as Tina in the little skit we did for the kids."

Church Connect continues to be a blessing not only to the church members of the churches we visit, but also to the students. Visiting new churches has helped many students learn the importance of serving others and finding common ground with anyone they might meet. Despite having filled schedules, many students continue to share their excitement and enthusiasm from being a part of this program.

Barn Party

Lia Thomas

This year’s Barn Party on October 13 was full of new activities, festive spirits, and controversy. This event had something for everyone, from costume contests to hayrides and live music. However not everyone enjoyed themselves. Some questioned the choices made for certain events, like the ever popular yet controversial “Hitching.”

The costume contest, one of the most popular events of the evening, did not disappoint. The students certainly didn’t lack creativity as they showed off their amazing costumes of whimsical fairies, daring pirates, and characters from popular TV shows like Curious George and Strawberry Shortcake. Giselle Castillo commented, “Seeing everyone’s barn-party costumes was so good. They were very creative and cute.”

For those who wanted to take a break from the busyness happening outside, the upstairs of the barn offered a cozy movie screening of a classic Charlie Brown movie. The space was decorated beautifully with string lights, creating a warm and inviting atmosphere. The Student Association (SA) members did an excellent job transforming the area, laying down carpets and

blankets to provide a comfortable place to relax and also to enjoy the board games provided. The movie was a great way for students to unwind and chat in a more laid-back setting.

In addition to the costume contest and movie, there were also a large variety of games. The pie face game was a crowd favorite as students got to pie a new addition to the SVA family, Mr. Mora. Apple dunking, an activity introduced this year, was also enjoyable for those who participated. For those with a more competitive spirit, musical chairs and donut-on-a-string contests provided some light-hearted fun, while the hayrides allowed students to take in the beauty of the fall atmosphere around our lovely New Market. One of our students had a few words to say about the musical chair contest, saying “Musical chairs was fun and very competitive. Everyone was pushing each other off the chairs but it was funny.” Another commenter said this about the donut-on-a-string contest: “The donut game was so fun, but it proved to be a little challenging as well.” Lastly, Camille Hamilton wanted to leave a positive comment about the hayride; she said, “I liked the hayride. It was fun and longer than

last year. We went around what felt like all of New Market. It was also very beautiful and waving at everyone was fun too.” Back at the barn we enjoyed live music played by Mrs. Weid-Jaen, our lovely SA President, Andres Munoz, and other fantastic strings and guitar players, and two bonfires kept everyone warm against the chilly fall air.

Even with all these wonderful activities, hitching still remained the most popular event of the evening. This event, which zip-tied two people together for a certain amount of time, created an atmosphere of laughter and frustration in some students. Many students expressed how this event made them uncomfortable and that it was causing them a lot of stress by constantly having to worry about who they were going to be hitched to next. The anonymity of who was hitching people to each other allowed people to choose partners that caused more drama, although there were some pairings that were simply harmless and adorable.

Overall the event had mixed reactions. While many students enjoyed the variety of activities,

not everyone felt the same way. Senior Michelle Atuti was less than impressed, saying, “I did not have a killer time. There wasn’t much going on. People weren’t engaged enough and were just sitting there and talking to the person next to them. The ambiance wasn’t very lively at all.” For some, the night didn’t meet their expectations and others wished that there was more excitement and enthusiasm in their

peers. However, other students appreciated the chance to relax and socialize, noting that the quieter moments gave them the opportunity to catch up with friends. After our wonderful costume contest, we had the opportunity to have one last dance as Asa Johnson, the DJ, played the cupid shuffle. Despite the opinions earlier in the night, the final dance seemed to make everyone happy before we were sent off to the dorms. It was the perfect ending to a festival filled with fun, laughter, and just the right amount of controversy.





Through the Garden Gates

Andres Muñoz

As the crisp autumn air settled over the Shenandoah Valley, students and staff of the academy gathered for one of the most anticipated events of the year: the autumn SA Banquet. This year’s theme, “Secret Garden,” invited attendees into a magical world of enchanting décor, delicious food, and a post-dinner adventure that led to the sparkling beauty of the Garden of Lights. It was an evening filled with wonder, connection, and memories that will last long after the season’s golden leaves have all fallen.

The evening began on Sunday, November 24, in the ballroom of the DoubleTree Hilton in Front Royal, where the Secret Garden came to life. As soon as guests entered the room, they were greeted by a soft, warm glow from the flickering candles scattered across the tables. Each of the circular tables featured stunning globe vases, complemented by ornate floating candles as centerpieces. The soft, flickering light reflected off the dark, nightlike tablecloths, adding a touch of romance to the evening. Scattered fairy lights twinkled like stars, and the ambient lighting from the overhead fixtures was dimmed just enough to create a comfortable and intimate atmosphere.

A striking antique mirror lined one of the walls, adding an air of elegance and mystery to the setting, while a beautiful ivy backdrop along the back wall provided the perfect place for photos. The room felt as though it had been transported from the pages of a

fairytale, where the natural beauty of the Secret Garden mingled with the grandeur of the venue. Guests couldn’t help but pause and take in the surreal atmosphere, snapping photos and sharing the magic with friends. “I felt like I had stepped into a different world,” said senior Rafael Perez at the banquet, reflecting on the magical ambiance of the evening.

Dinner was just as delightful as the setting. The meal featured a mouthwatering spread that brought comfort and indulgence together. The main course was a hearty, delicious lasagna, layered with rich sauces and cheeses. On the side, guests enjoyed a Peruvian dish called causa—a refreshing and flavorful potato dish served with a variety of fillings. This was accompanied by a fresh, crisp salad and warm, fragrant garlic bread. The perfect combination of flavors delighted every palate in the room. To wash it all down, a refreshing mango and passionfruit drink was served, offering a tropical contrast to the rich flavors of the meal. And no banquet would be complete without something sweet—cake was served for dessert, the perfect ending to a delightful dinner. “I loved how everything was so beautifully prepared,” said Derek Alcantara, a sophomore. “The lasagna was amazing, and the cake was delicious.”

After dinner, the night continued with an enchanting journey to the Museum of the Shenandoah Valley in Winchester, where the Garden of Lights awaited. By the

time everyone arrived, the night had come, and the garden was alive with vibrant lights that shone brilliantly against the darkening sky. The pathways, lined with trees and colorful displays, guided visitors through a landscape transformed into a sparkling wonderland. As guests wandered freely through the garden, the lights danced on the plants, creating the illusion of stars among the foliage. Each turn revealed another breathtaking display of lights—some twinkling, others glowing softly like lanterns in a secret garden.

The atmosphere was magical. As the cold night air wrapped around them, the lights provided a comforting warmth, creating a sense of serenity and awe. The colorful lights reflected off the trees, shimmering in the reflection pools, making the whole garden appear as if it were alive with color and movement. The entire garden was a perfect extension of the evening’s theme, enhancing the feeling that one had stepped into a world hidden away from the everyday. “I felt

like I was walking through a fairytale forest,” said freshman Sam Onoffrey, describing his experience. “The lights were so beautiful, and it felt like I was in a magical garden.”

After strolling through the luminous garden, guests were invited to wind down with a warm drink of their choice. Hot cocoa and hot cider were served, both

of which offered a perfect way to end the evening. The warmth of the drink added to the cozy feeling of the night, as everyone gathered to chat and share their favorite moments from the evening.

As the event came to a close, the students left the Museum of the Shenandoah Valley with smiles on their faces and hearts full of memories. The magic of the Secret Garden, from the elegance of the banquet to the wonder of the Garden of Lights, had brought them closer together. It was an evening that perfectly blended beauty, taste, and the enchantment of nature, offering something for everyone to enjoy. “I had a good time,” said junior Kevin Fernandez. “I’m looking forward to next year’s banquet.”

The autumn Banquet was not just a celebration of the season; it was a reminder of the power of creating moments that allow us to step away from the ordinary and into something extraordinary. From the thoughtful décor to the twinkling lights of the garden, every element of the evening was designed to transport guests into a world of beauty and wonder. The event was a success, leaving everyone who attended with cherished memories of an unforgettable evening—a Secret Garden that was truly magical.



RingFest

Nolynn Dahlberg

The Tuesday morning of October 29, the bus drove off with the Valley Ringers, eager to begin our adventure to Toledo, Ohio! Our group was accompanied by Mr. Hsu and his daughter, and by Samantha and Sofia’s lovely parents, Mr. and Mrs. Trigo. SVA’s recruiter, Mrs. Jennifer Espinoza Ruiz, also traveled alongside us, presenting the best of Shenandoah Valley Academy to the people wherever we went. Our journey was filled with the stunning scenery of autumn, many creative verses of “Sit at the Welcome Table” (if you know, you know), and hours of sleeping. Upon arriving in Columbus, Ohio, we rested in a hotel and ordered yummy Greek food. The following day, we stopped at a couple of schools and churches to perform for the kids there. Our first performance was absolutely thrilling. As we arrived, the kids were already starting to make their way into the gym, so we had to hustle to get everything set up quickly in order to start on time. One of the memories that stays with me year after year is watching the younger children walk in and seeing their faces light up with pure excitement as they gazed in awe at the shiny brass instruments lined up on the table. Their infectious giggles and boundless energy were a clear sign that the fact a group of older kids had come to perform just for them was something truly special. A few of us from SVA had prepared some special music as well, and it was met with great appreciation from the students and faculty. The applause and genuine delight in their faces showed just how much they enjoyed our singing.

After our performance, we were truly grateful for the lunch provided, and then we headed

over to Easton Mall. This outing is always a fun tradition that our director, Mr. Biaggi, organizes for us. Most of us broke into smaller groups—some of us grabbed Boba, others explored the Lego store, while others did a bit of shopping. Everyone agreed it was a great time to bond and get to know each other better. The rest of the afternoon was spent making our way to the Toledo First Seventh-day Adventist Church for RingFest registration. We arrived Wednesday evening, and to our surprise, setting up the bell tables wasn’t as difficult as we’d anticipated, as we were assigned one of the front rows, which already had tables set up. After a short worship service and introductions with all the hundreds of fellow ringers, we headed to the hotel for some well-deserved rest. Even at the hotel, fun memories were created as Rafa Perez shared: “The funniest thing was when some of the guys and I were being chased by ringers from another school at the hotel and I happened to have a confetti cannon handy on me. I twisted it while they were chasing us up a staircase and they all screamed.”

Over the course of these two days, we had to be up and ready by 7:30 each morning to reconvene at the church, fully prepared to ring to our hearts’ content throughout the day and into the evening. The wonderful church staff made sure we were well-fed, providing nourishing meals at every opportunity. As young choirs arrived from various places, the chance to share our music with them helped us build connections and grow closer with other groups and individuals. “Now that I’ve done more activities outside of New Market,” Jordan Rivera expressed, “I’ve met a lot of

different people. I even saw some of them again at RingFest.”

Our clinicians, David Harris and Sandra Eithur, were absolutely outstanding. They guided us through techniques to highlight specific sounds and encouraged us to convey emotion while moving with the bell. They emphasized the importance of mastering our part so that we could constantly engage with them for direction. Through their sessions during our breaks, I learned a great deal about maintaining rhythm, handling tempo changes, and refining the nuances of sound. After the first full day of mass rehearsal, a smaller group, the Festival Choir, had their own dedicated rehearsal. This select choir, made up of carefully chosen members from each bell group, rehearsed a special piece for the final concert. This year, Samantha Trigo was chosen to take part, and she said, “As my last RingFest, it has definitely been emotional for me. I would like to thank all the clinicians for the past four years who have made RingFest an unforgettable experience; they will forever hold a special place in my heart.”

Familiar with the melodies and a witness to how they impacted the people in the audience, everyone was ready for the RingFest 2024 Sacred Concert. Jordan Rivera described,

“One of my favorite memories from the RingFest is the final performance itself. I love seeing all the hours we put in over two days finally come together, and everyone so focused; at RingFest, there’s always multiple bell choirs playing all at the same time, and the sound is so loud in the way

that I like most.” The soaring harmonies of the mass choir filled the church, their voices blending seamlessly together. The exquisite melodies and the vibrant energy of the bell ringers on stage captivated the audience, drawing them in. As the clinicians’ gestures grew more animated, the intensity of the music built, encouraging us to pour everything into our performance. By the time we reached the grand finale, the atmosphere was electric—the choir infused every note with grace, passion, and an undeniable sense of artistry, leaving the audience spellbound.

“A memory I have of during RingFest,” Matthew Hernandez said, “was the encore we did for ‘The First Noel’; it was such a powerful and exciting experience when we all started randomly ringing and then the big BOOM with every bell. I really enjoyed it.” In addition, Andrés Muñoz goes on to explain, “This year’s RingFest was unforgettable. The pieces selected by our clinicians were breathtaking, each one astutely directed and articulately performed. Even after the mass concert, the resounding gong of the massive aluminum ‘C2’ bell continued to echo nostalgically in my ears. It was spectacular.”



OTHER EVENTS

SPORTS



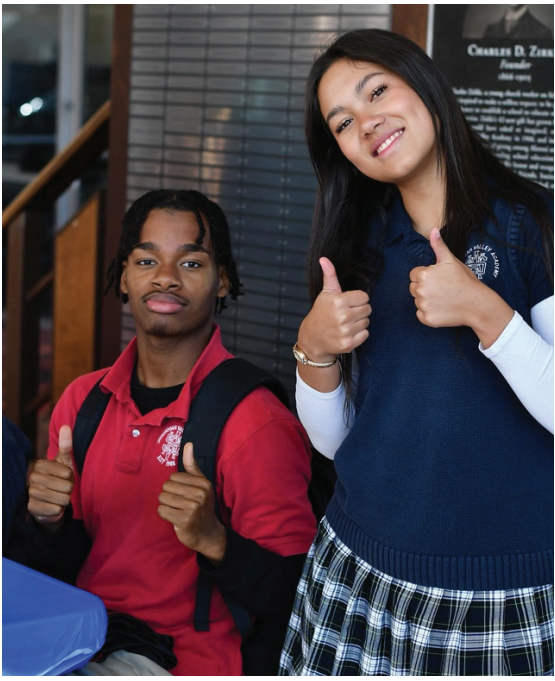
BLOOD DRIVE



SOUTHERN PREVIEW



GIVING TUESDAY



Happy Birthday!

WHAT'S THAT CHRISTMAS SONG?

December

5	Josephine DeClerck	23	Jason Alvarado
8	Abrihana Campos	25	Na’Hamani Hubbard
11	Hannah Lucas	28	Giselle Castillo

March

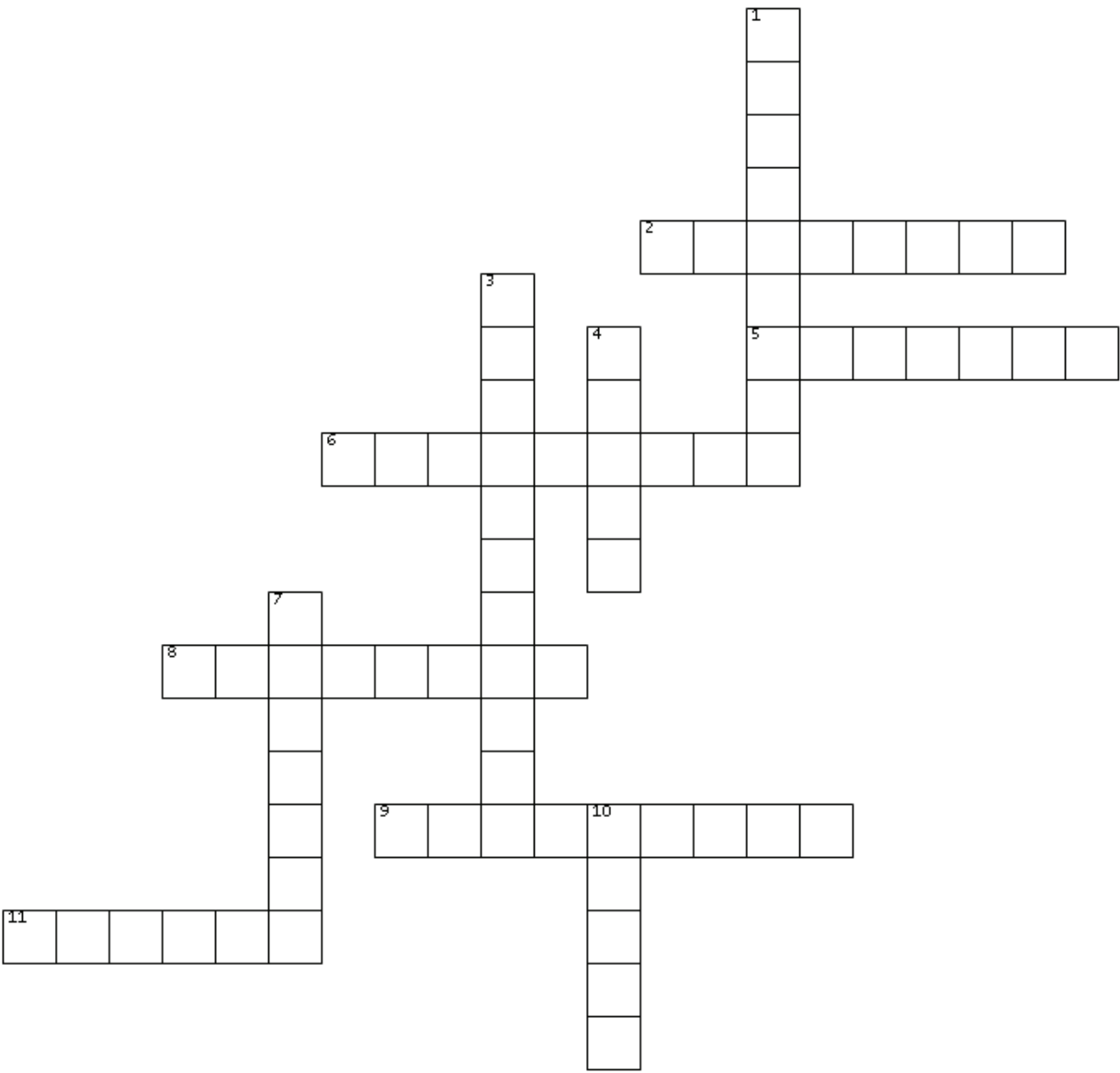
16	Abigail Moore	1	Mariajose Velasquez
	Nathen Shaw	2	Gabriele Brazaityte
19	Ariella Romero		
21	Michelle Atuti		
24	Frank Chavez	4	Donovan Hernandez
29	Jacqueline Vidal		
20	Katherine Herold	11	Andres Muñoz
31	Sienna Dauer		Ayden Christiansen
			Aliyah Serveli

January

1	Jeannette Mahoro	13	Kevin Fernandez
4	Caden White	16	Evelin Balcarcel
7	Marcel Jaen	17	Genessis Diaz
8	Thaliagem Transporte	19	Jake Pacylowski
		21	Caley Smith
10	Grace Atama	23	Nancy Majano
	Andrea Anderson	24	Michael Herold
		27	Samuel Girven

February

1	Emily Wetmore
11	Samuel Diaz
12	Zephaniah Clarke
19	Hannah Hunt
	Kendriannah Gordon



ACROSS

2. “Have yourself a merry little Christmas, make the ___ gay”
5. “We’re happy ___ , walking in a winter wonderland”
6. “My true love sent to me, a ___ in a pear tree”
8. “He sees you when you’re ___ he knows when you’re awake”
9. “Feliz Navidad, Prospero año y ___ “
11. “With a corn cob pipe and a ___ nose”

DOWN

1. “I’m just gonna keep on waiting underneath the ___ “
3. “You will get a ___ feeling when you hear voices singing, let’s be jolly...”
4. “Round yon Virgin Mother and ___ “
7. “Glory to the ___ King!”
10. “With the kids jingle belling and everyone telling you be of good ___ !”

If you have poetry you want to be published, send it to:
chloe.juncal@svasda.org

(If you would like it to be anonymous, please let us know)

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Letters to the Editor:

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