

You Can Bank On It!



1986 SHENANDOAN

1986 Shenandoan



Theme 2

You Can Bank On It!

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This is what it's like to live here for nine months.

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Now it's time to say goodbye ...

Shenandoah Valley Academy

New Market, Virginia 22844

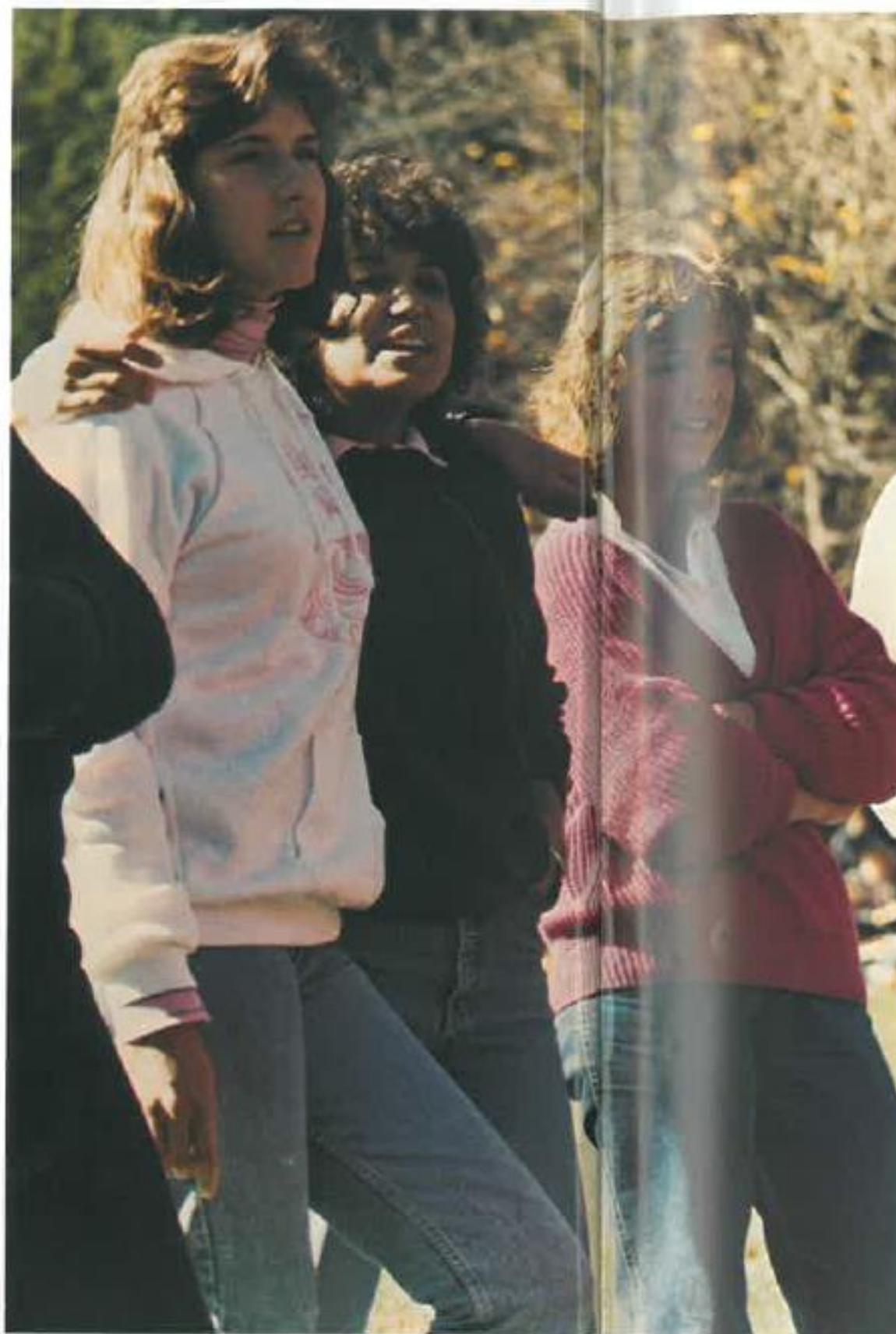
Volume 54

MISSION ACCOMPLISHED Bob Knickerbocker gives the victory sign after successfully crossing the creek at Bible Conference.



SIGNS OF LIFE Greg Davis, Margie Benko, Dennis Thrall, and Mark Cole await their turns at Rock, Tree, Bush at the picnic.

INTERESTED OBSERVERS Julie Heid, Becky Felan, and Anne Petersen watch a Bible skit being practiced at Bible Conference.



Five thousand, four hundred twenty-seven dollars is a lot of money to spend for one year of high school education, but when you spend it at Shenandoah Valley Academy

YOU Can Bank On...

Standards

Upholding the highest of moral and Christian values is the foundation of Shenandoah philosophy.

Friendship

What are you going to remember about the school year in 20 years? Not the homework, or the endless classes. Friends are what make the school special; they are what you will remember.

Opportunity

Don't be satisfied with just getting an excellent education when there are choirs to sing in, basketball teams to play on, organizations to be a part of, and a community to reach out to!

YOU ^{Can Bank} On...

Spirit

This is the place where you cannot say the word "Sophomore" in public without cheers and applause, and where spectators get fouled at basketball games for cheering too actively.

Challenges

Train for a triathlon, prepare for an advanced placement test, or learn Handel's Creation; it may be difficult, but look at the rewards!

Caring

Are you down? Feeling lonely, perhaps? Look around — you can always find someone, student or faculty, who is willing to listen and cheer you up.



CATCHING SOME RAYS Susan Stout and Orlando Feece take advantage of the early morning sun to warm up a bit at Jr.-Sr. Bible Conference.



BEST OF FRIENDS Gabrielle Geddis and Kim Showers share a special moment at the Strickland's Caleb group.



BREAKING LOOSE Joe Lowe heads for home plate after a teammate put the ball over the road.

THE CALM BEFORE THE STORM Seniors Greg Davis, Tim Nelson, Mark Cole and Dennis Thrall prepare to pull against the Sophomores at the Fall Picnic.



MUSICAL MEDITATION Thyre Lowe and Becky Felan enjoy the few moments of soft music before Friday evening vespers.



SPIRIT OF THE PICNIC Rising above class rivalry, school spirit shows its true colors at the Fall Picnic.

A HADLEY HALL HUG Karen Wilkens and Amy Severe display the friendship that has developed over the four years both have been at Shenandoah.



One Senior,
Transferring from public school,
Finds Shenandoah

A Terrific Place to Be!

Glancing over the 1985-1986 bulletin on S.V.A., I thought to myself, "Why am I even bothering?" Yet, some silent force propelled me to read on, and I found myself sending off a letter asking for more information. Did I want to give up everything? Here I was ready for my last year of High School prepared to relax and have a blast finally reigning as a senior. But deep inside I knew I was ready for a challenge; something different. I had attended public schools all my

life, and I was not prepared for the drastic change. That change was definitely for the better. I was immediately put at ease by all of the friendly faces, and after a few days, felt right at home.

I am still getting used to the girls' dorm which is quite a switch from my spoiled life at home, but even I can learn to adapt to the cafe food.

I was pleasantly shocked at the quality of the guys here at S.V.A. They have a definite refined charm and politeness

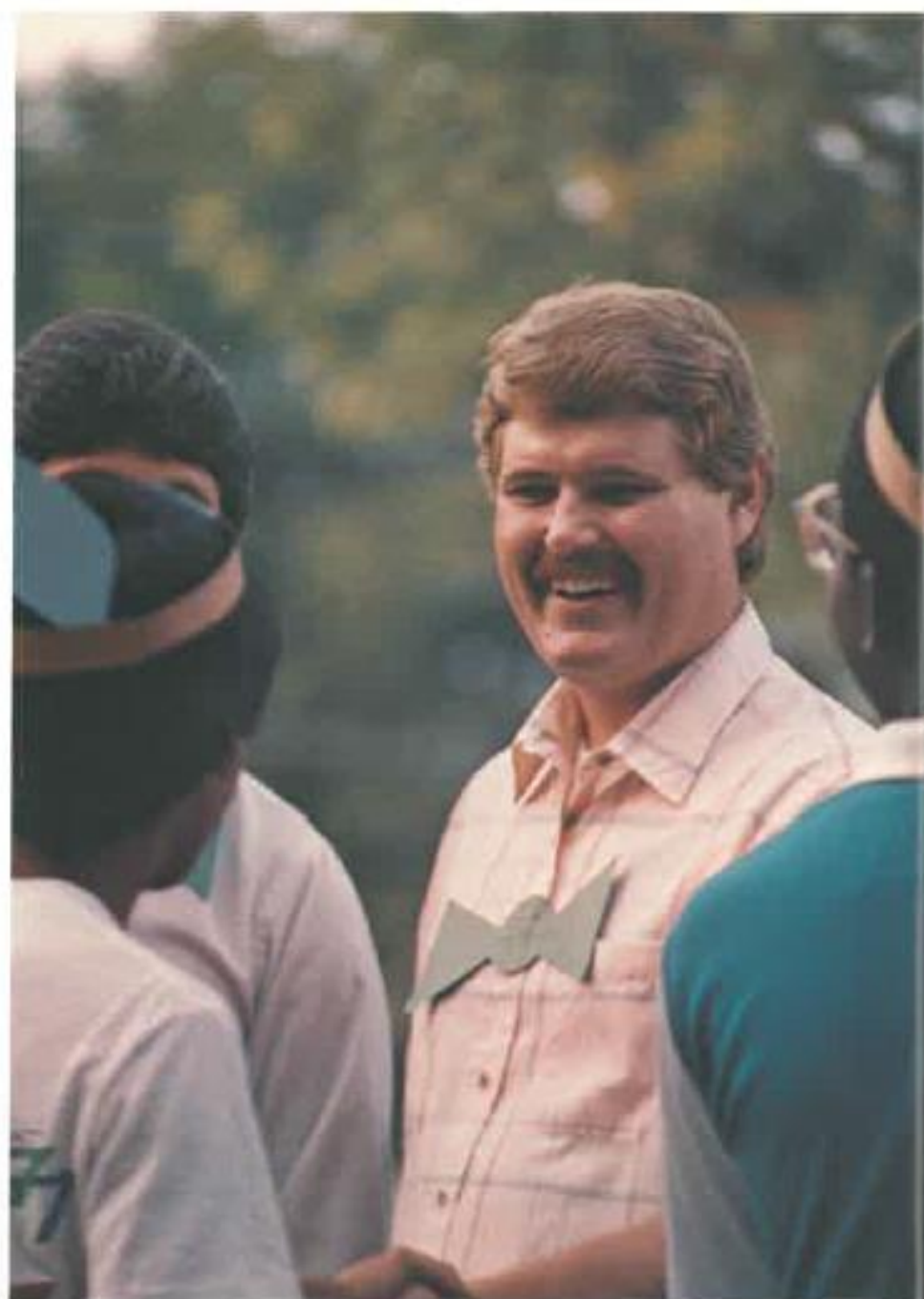
that is seldom found in public schools. I have also appreciated the closeness between the faculty and students. It is obvious that the teachers are concerned about us individually as well as a group. Some of the rules were a little hard to deal with at first, but I'm sure someday I will understand the significance of having a boys' and a girls' sidewalk.

S.V.A. is a terrific school, but the people are what make it such a special place.

By Susan Stout

KICKING BACK Philip Bennett relaxes to eat his lunch before resuming the day's activities at Jr.-Sr. Bible Conference.





THAT WINNING SMILE Looking forward to his first year as Campus Chaplain, Pastor Bill Kilgore greets Nonong Lagundino and Caleb Hartsfield at the S.A. handshake.

PRACTICE MAKES PERFECT Traci Tauro is momentarily distracted during an extra choir rehearsal before vespers.



Christian Education is expensive —
Many students and parents are asking,

Is It Worth It?

Expenses are a top priority for students at Shenandoah. With tuition and fees being equal to that of many colleges, school administrators look for ways to keep the price down while parents and students try to keep up.

A dormitory student this year has to pay \$5427.00 in tuition and fees. Part of this total can be worked off through the school's student labor program. According to Mr. Velyo Vinglas, Vice Principal for Finance, "An industry worker can work off up to \$1800 during the school year. If a student enters the 10 week summer work program, they could work off a total of \$2700", but this is far from covering the total cost. The question being asked by administrators, parents, and students alike: "Is it worth it?"

When asked if it was worth it, George Lyon, a four-year senior, replied, "That's

a good question; it is worth it if you want a christian education, but if you are only interested in academics, public school is the bargain."

What is the quality of this education you pay so much for? According to the ACT profile report, 77% of last year's seniors ranked the education they received here as good or excellent. Most students feel that although fewer classes are offered at Shenandoah than in public school, the classes they take better prepare them for future education. Bob Durham, Director of Guidance and Testing, says, "Our students are better prepared academically than most high school students." When asked why our student's scores were the same as the national average, Mr. Durham pointed out "that in public high schools only college-bound seniors take the ACT. Here at Shenandoah all the seniors take it, so if we compared

college-bound public high school students to our college-bound students, our scores would be much higher."

A large part of our education at Shenandoah deals with the student-teacher relationships. Susan Stout, a one-year senior who transferred after 3 years of public high school, says, "I have appreciated the closeness between the faculty and students. It is obvious that the teachers are concerned about us individually as well as a group." Friendship with caring teachers will have a big impact on our lives.

The friendships formed at Shenandoah also make a difference, senior Wayne Pollard says; "It's worth it because of the christian education and friends." Senior Laura Putnam added, "In my two years at public school, a personal relationship with God didn't interest many students; that is why I came here. Public school offered me more

classes, but the religious exposure makes Shenandoah worth it."

Principal W.G. Nelson, when asked if it was worth it, answered this way: "What is worth more than an environment where eternal choices are emphasized in a secular world? What is worth more than the interpretation of faith and learning by committed Christian role models? What is worth more than social development in a wholesome atmosphere? What is worth more than the consistent opportunity to develop an experiential relationship with Jesus Christ through corporate and personal worship? What is worth more than the privilege of youthful service to others?"

Is Christian education worth the cost? The answer seems self-evident to me."

By Eric Martinsen



TRUSTWORTHY Ronda Klocko shows her trust by doing the trust fall at Jr.-Sr. Bible Conference.

BLEACHER CREATURES Greg Davis, George Lyon, Ken Schultz, Troy Sines, and Skip Kittleson cheer for the Senior girls' softball team.

COZY CORNER Fred Facemire finishes his Algebra II while waiting for his laundry to dry.

COLLECT FROM . . . Mike Slack takes a break from the routine of school to call home.



1985-86 RESIDENCE ASSISTANTS
Wayne Pollard, Mike Slack, Marcelo Lopes, Catesby Ware, George Franklin, Richard Adolph, and Mark Cole.



Life in Price Hall is not all sleep and study, plenty of time is spent just

Being One of the Guys.

The personality of Shenandoah starts in the dorms. Each student's personality is reflected in his room. A favorite poster, color of carpet, or easy chair can express an individual. We keep looking for the thing that no one else has, to make our rooms homes away from home.

In the dorm we learn responsibility; to give and take, making long-lasting friends in the process. Dorm worship encourages us, and Boy's Club

helps us feel like we belong; we grow closer to Christ and to each other.

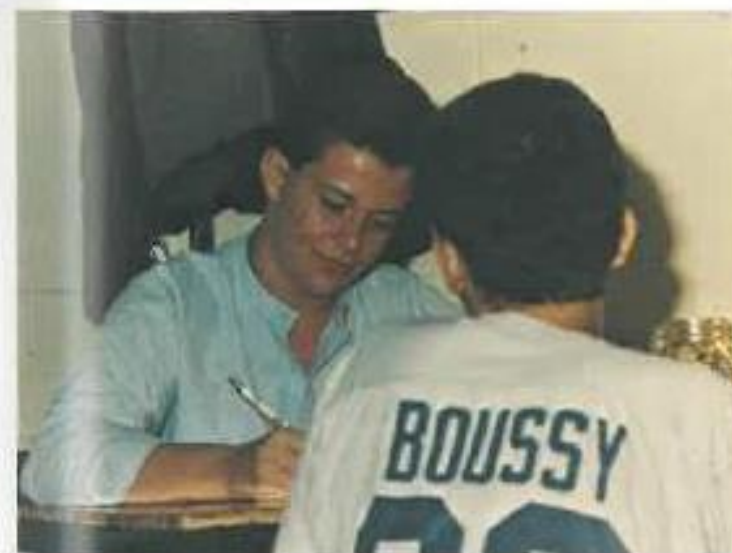
In the dorm we study late into the night with friends, and we share the hassles of laundry, roomchecks, and long phone lists. Helped by our friends, we experience cold showers on our birthdays. We have missed phone calls when the page sounds like the desk worker is talking through his hand. Many of us fall prey to Dean Wilson's crusade for

walkmen, T.V.'s, radios, and other assorted contraband.

But we have built memories here in Price Hall. How soon will any of us forget Dean Naffie? Will good times with our friends fade quickly from our minds? In our stories, the cold showers will get colder, morning will come earlier, and the studies will get harder, but all our memories will be followed with smiles. Thank you, Price hall.

By Eric Martinsen

MAKING THE GRADE Jim Boussy and Wayne Pollard work together to solve a difficult Physics problem.



1985-86 RESIDENCE ASSISTANTS Amy Severe, Sheryl Satterfield, Ginnie Simmons, Margie Benko, Anne Petersen, and Amy Beaulieu. **NOT PICTURED:** Robin Clark.



TIME OUT FOR WORSHIP Tami and Heidi Williams attend daily worship in the Hadley Hall chapel.

POTTING IN OVERTIME R.A. Robin Clark takes time to help Raquel Cramer pick out stickers.



When you live in Hadley Hall,
You soon discover that there's

Never a Dull Moment

THE SEARCH IS ON R.A. Sheryl Satterfield, taking room check, inspects Cheryl Roda and Becky Rowand's room.



With a little sigh, Jackie sank down on the edge of her bed and buried her face in her hands. It had been a terrible day. She had forgotten to set her alarm clock, so she'd slept through her 1st period class and had been late to her 2nd. Now she would have to go to D-hall during rec. tomorrow night. Mr. Williams had given a pop quiz in Am. History, which she was sure she had failed, and she had two tests tomorrow to study for, one in Chemistry and one in Algebra II. To top it all off, the cafe had served "mystery meatloaf" for supper.

Unbidden tears welled in her eyes and spilled onto her cheeks. Her shoulders first

sagged, then shook as she began to cry. Why had she ever come here, she asked herself. It would have been so much easier to just stay at home. Fresh tears rolled down her cheeks as she thought of her family. She missed them all so much, even her little brother and sister who had seemed like such a pair to her before.

Now all she wanted was to go home. More than likely, they would be just getting ready for supper right now, she thought. In her mind she could see them all sitting around the kitchen table, ready to dig into Mom's home cooking. Afterward, they would probably all be going out to get an ice cream or some-

thing. Or maybe they would just relax in front of the T.V. for a while.

Her thoughts were interrupted by a loud knock on the door. Hurriedly wiping her eyes, she went to answer it.

"Hi!" came the cheerful greeting as her roommate exploded into the room. Then, seeing the look on Jackie's face, she said, "Hey, what's the matter?"

Jackie swallowed hard and smiled crookedly, but when she tried to reply only a little choked sob came out. That was all it took; as tears filled her eyes once more, her roommate rushed over and threw her arms around her.



MIRROR, MIRROR Kelli Newball prepares herself to face the world.

SNACK ATTACK Struck by a case of the munchies, Lynette Georgeson, Tiffany Lord, and Stacy Abbot devour several bags of Doritos.

TIME SHARED Cristina Cramer and Heidi Williams braid Sherri Kantner's hair during a break in the Bible Conference activities.



FOUR TIMES FOUR Brenden Kootsey, Ronda Klocko, Orlando Reece, and Dana Pryor, four-year seniors, pose on the school sign for a quick shot.

FOOTIN' IT Amy Besulleu, Karen Wilkens, Robin Clark, and Jane Haas walk to the Ad. Building on a crisp fall day.



Suddenly the door flew open and two more girls burst into the room. The smiles melted from their faces as they saw the two roommates. "What's wrong?" one of them asked.

"Jackie's just really homesick," her roommate said, still hugging her.

"Oh, don't be homesick, Jackie," one of the two girls said. "We're all here." She went over and put her arms around both Jackie and her roommate.

"Yeah, when you're sad, it makes us all sad," the second girl added, and hugged all three of them.

A few moments later, the door flew open again and two more girls appeared. "What is this, a hugging party?" one of them asked.

"No, it's a homesick party,"

someone answered. By now there were more than one pair of wet eyes.

The two newcomers looked at their four friends, then added their own support to the cluster of soggy girls.

Finally, someone broke free and, wiping her eyes, addressed her five friends. "Look at us," she said. "Here we are, all together, the best friends in the world, and what are we doing? We're crying! Come on, you guys, let's try to pull ourselves together."

Sheepish smiles started to spread through the group as the girls untangled themselves from each other. Then everyone stood there for a minute not knowing what to say. At last someone broke the silence. "Now, since Jackie is the one who started all this, I

say we tackle her." And with that she pounced on Jackie who suddenly found herself buried beneath 5 groaning, crushing bodies. When no one could breathe anymore, they all collapsed onto the floor, still laughing.

Jackie laid there for a minute and looked at her friends. Living in a dorm was certainly a far cry from living at home, but there was something about the friendships that were made here that made them more special than any friendships that she'd ever had before. Despite her homesickness, she was glad that she was here.

One of the girls, looking over and noticing Jackie's thoughtful expression, rolled her eyes. "Oh no, there she goes again," she said, and they all laughed.

By Dawn Tauro

Moment

Continued



COMPARISON AND CONTRAST Kim Strickland, Raquel Cramer, and Jared Thompson all have a different outlook on the Fall Picnic.

TAKING A PART David Mayers prepares to play the role of Jesus in a skit of one of the Parables at Bible Conference.

WORSHIP IN SONG Laura Sharp and Lorette Rogers lead Hadley Hall chapel song service.



RAPT ATTENTION Juniors and seniors watch as one of Jesus' parables is acted out in skit form at Jr.-Sr. Bible Conference.

AFTERNOON INSPIRATION Bill Johnston helps Greg Fisher, Stephanie Oakley, and Wendy Couch pick an experience from Jesus' life to do a skit on at Bible Conference.



YOU



Religion

There is one thing that distinguishes Shenandoah Valley Academy from public high schools. That is its philosophy. The philosophy of Shenandoah is to prepare each student for salvation by allowing him to maintain and build a personal relationship with Jesus Christ. The school encourages these relationships in several ways. Morning chapels are held three times a week. Each night the respective dorms

PRELIMINARIES Bob Durham holds worship before class starts in Senior Religion.

have their own worships, and on Friday night the wholeschool meets in the church, where a visiting speaker gives a vespers program. After vespers, there is a Sing-spiration in the student center. One special feature, added last year, is the Caleb group bible studies. Each Tuesday night several faculty advisors gather with their group of students for study and personal growth.

Each year there are three Weeks of Prayer. One in the spring and one in the fall are given by special speakers invited by the school. The other, given in mid-winter is organized by the students. Each class pastor is in charge of getting together at least two meetings to be presented by the class.

Another way to encourage people to know God is to get them out in nature where they can see Him and His work. Each fall Bible Conference does that by being a mini-Week of Prayer, with plenty of outdoor activities.

Finally, for one attending the Christmas Candlelight Concert there is opportunity for a special blessing. Remembering with music what Christmas means — the salvation brought by a babe and the promise of His return, cannot help but bring people closer to Christ.

Bringing people closer to Christ is Shenandoah's way of being different; of being in the world but not of the world. By Duane White



WORSHIP AT ITS BEST The Christmas Concert is a high point of the year for many.

Pastor Dunbar Henry turned an ordinary seven days into A Week To Remember

The morning sun had barely begun to rise, when 300 students congregated in the chapel of the Administration Building. It was 7:15 a.m., September 2, 1985. Week of Prayer, for some was just an excuse to get out of classes early and listen to someone talk about religion. For many, though, it was a chance to rededicate their lives to God and His will. The guest speaker was Elder Dunbar Henri.

Elder Henri hails from the West Coast of Africa. He moved to the States when his parents, who were missionaries, got transferred. He now has a wife and daughter who live with him in Silver Spring, Maryland, where he is the pastor of the Seventh-day-Adventist Church. He also teaches

freshman religion at Takoma Academy.

Week of Prayer kicked off with chapel at 7:15 a.m. Evenings, instead of the regular dorm worships, everyone met in the sanctuary. Most of the religion classes were privileged to have Pastor Henri as a substitute teacher one day out of the week. In those forty minutes allowed him, he answered as many questions as possible about everything from dancing to peer pressure and how to cope with academy life.

Among the topics discussed during chapels was love, both of God and people. One phrase that stuck in the mind of many went "If you love something, set it free. If it comes back it's yours, if not, it never was."

The week was highlighted by communion on Friday night. Elder Henri requested that people stand and share what they were thankful for. The three-hour service was a rejuvenating experience. A senior was quoted as saying, "This communion was really special. I actually felt closer to God and that I had accomplished something."

Pastor Henri would like to encourage all of us too get motivated and establish a relationship with God. Also, to take time out and talk to Him as a friend. Remember, as the opening words to Week of Prayer stated, "There once was a man; and the man was God." By Stephanie Oakley



MUSIC FOR TWO Pastor Henri's vocal solo is accompanied by Cheryl Roda on the piano.

COMMUNION Jim Sanderson and Danny Snow, acting as deacons, serve the water for the ordinance of humility.



FREEDOM OF SPEECH Pastor Henri inspires and entertains with a wide range of facial expressions during one evening meeting.



MUSICAL INSPIRATION Joe Taylor and Melanie Hegamy demonstrate their vocal talents for special music during evening vespers.



TWO OF A KIND Pastor Henri is assisted by Buz Menhardt during the altar call.



SONGS OF PRAISE Ron Hyrchuck and Joe Lance lead the Juniors and Seniors in song service before the Thursday evening meeting.



A BIG STEP Pastor Hyrchuck prepares Susan Stout to rappel down a 25-foot cliff as Kathy Wu & Jeanette Layman watch, and Paul Boone belays.

TURNING THE TIRE Mike Smith lifts a tire off the end of the telephone pole after being assisted up by the rest of his group.



Juniors and Seniors exercised more than their bibles at what became

A Spiritual Boot Camp



The Bible Conference, a spiritual bootcamp, was uniquely different and memorable when compared to traditional Bible Conferences. There were no long meetings lasting throughout the day. The program was based on physical fitness.

New emotions and experiences were felt at Bible Conference. New friends were discovered and old friendships renewed. Even though we were busy, we still had time to become closer in our friendships and as a part of the student body.

Ron Hyrchuck, speaker for the weekend, introduced the theme on new challenges. "Over the Edge", about group participation and 'solo' hikes of four days, was

PULLING THEIR WEIGHT Thyra Lowe, Heidi Williams, and Carolyn Craig do their best to stretch the bungee cord just past the mark set by the last group.



TOP OF THE LINE While trying to keep their balance at the top of the wall, David Mayers, Skip Kittleson, Mark Norris, and Chris Franklin take a break from pulling teammates over.

shown on the first evening. The groups then chose names for themselves. "Transformers", "Salalamanders" and the "Cukes" were just a few of the names.

On Friday, the groups worked together to overcome difficult tasks like rappelling down a cliff, climbing 'the wall', crossing the 'electric fence', traversing a creek on two parallel rope, tree climbing, and even trust falls. As Heidi Weber said, "I never thought I would be completing an obstacle course."

The participation was good. Yet, those groups who asked for commitments on group goals from the beginning worked best together.

For the church service, groups performed charades about Jesus and his power over evil spirits. Afterwards, we were used as guinea pigs in an experiment. Each person had to draw either a blue or yellow slip of paper: when everyone had a slip it was announced that only those with a blue ticket got lunch. The others got rice and water, unless some generous person with a blue ticket would bring them food. Complaints of unnecessary dieting brought home the principle truth of helping others.

For Sabbath School, we went on our own personal 'solo'. For one hour, we hiked by ourselves and thought about what we had learned. Many students came to strong conclusions about their personal lives.

Because the Bible Conference was based on physical fitness, it was enjoyably different from traditional bible conferences.

by Debbie Crane



For anyone who attended,
Whether performer or audience,
It was

An Evening of Inspiration

Flickering candlelight reflected off wreaths of pine and holly that helped decorate the church sanctuary. Majestic music poured from the organ Jerry Taylor began the evening's festive program. The soft, muted colors added to the feelings of suspense and excitement, that filled the audience.

As the last chord of the organ's "Carol Rhapsody" faded away, the bell choir made their appearance at the back of the sanctuary known. Ringing in harmony, the handbell players slowly made their way to the front to perform three more Christmas carols. They then ceremoniously processed back out in a lovely introduction to the concert.

The variety of music included in the concert, ranged from a few simple carols, performed by the elementary school choir, to instrumental performances by academy's students. Some of the program's highlights were Lynette Georgeson's performance of "La Source" on the harp, Sean Kootsey's violin accompaniments, and Cheryl Roda's organ postlude.

The concert closed with prayer and the traditional singing of "Jesu So Sweet", from around the church. Choir members, and any Alumni who wished to join them, sang softly while holding lighted candles. The spirit of Christmas, contentment, and peace filled the air. It was a perfect ending to a remarkable program.

Because attendance was so great, two programs were held. Both the Friday night program and the Saturday night program filled the church to capacity. The concert seemed, in general, a success enjoyed by everyone. Choir members, themselves, were amazed, even after having done most of the concert on Christmas tours.

Hundreds of hours were put into the production by more than 100 people. This was evident in its technical superiority. The program ran smoothly and it seemed every detail had been well practiced. But technicalities aside, they produced two wonderful evenings of excitement. A rare and new experience? No, just another of Shenandoah Valley Academy's annual Christmas Candlelight Concerts, performed in a spirit of excellence and presented in true worship of Him. By Loretta Rogers

INTROIT Choir members line the back of the church in preparation for processing up the aisle.



THE GLOW OF CANDLELIGHT With each choir member holding a candle, the loft glows with light.



ANTICIPATION As one of the Musettes, Joyce Atkins waits for her cue to begin.

CANDLES IN HAND The elementary school choir sings with the Christmas wreath in the background.



SUMMER SON is one benefit of Rec. attendance that Wayne Pollard and Heidi Weber know about.

TOUCH OF CLASS During a candid moment on the ball field, Traci Tauro and Amy Beaulieu examine the class logo on Traci's shirt.



NEW BEGINNINGS Stacey Abbott, Michelle Tucker, Doug Harcombe, Sam Liversidge, Kim Strickland, Melissa Kinder, and Brady Teter, all Sophomores, mug at S.A. Handshake.

DON'T MISS THE PLAY As Tim Dunbar and Joanne Wolosuk well know, sitting down is the only way to enjoy a football game.



YOU

Activities

THE ROUGH STUFF Neal Nelson and Skip Kittleson grace the Halloween Party with their presence.



QUIET WAIT Fighting sleep, Danny Snow waits for votes to be counted at a Senior Class meeting.

LAST TIME AROUND Karin Jerman and Lisa Dove, returning Seniors enjoy their last Handshake.



WELCOME BACK Returning as four year seniors, Janet Haas and Marcelo Lopes get in a quick hug for the camera.

SAY CHEESE S.A. officers took turns taking I.D. card mug shots at the photo stop.



SWEATY PALMS Scott Kucerna and Paul Gentile work their way down the handshake line. By the time you made it to the end of the line, you had a weak hand and a sore jaw.



SIGN 'EM UP Long registration lines bored both students and faculty. New band instructor Bruce Wilson gets a taste of SVA registration.



During Registration and Handshake,
The two most popular words are

Welcome Back!

Registration, that yearly ritual. Getting to the Ad. Building hours before, just so you can make it there a little early and attempt to beat the lines. Line after line, stop after stop until you're finally at what you hope will be your last, #12. You get there and all you hear is "I'm sorry. It seems you've missed stop #2. You'll have to go back." The words are a nightmare that happen to you at least once in the day as you get your classes and books, and make sure your finances are straight.

Finally the day is over, Mom and Dad have gone home and all you're left with is a few suitcases. You move quickly around the

room putting things away and getting to know your new roommate. At last the day is over and you can hit the sack.

The first day of classes come and go, and you're not quite sure if you'll like all of your teachers, but with the help of your friends, you know you'll make it.

You look at the clock. 6:30 is getting closer and closer. With a few last minute preparations to make sure you're looking your best, you go to the Ad. Building for handshake.

Handshake is a student activity where you go through line meeting everyone. Each class has something different to wear,

such as a hat or tie.

First the seniors go through and the line moves consecutively down through the classes until all are through.

Sherrie Kantner, a new Junior, said, "I really like it; it was a great chance to meet new people." On the other hand a Senior said it got kind of old after the hand, but it still was really nice and served a good purpose for most kids.

Finally everything ended down on the ball field with a watermelon feed and many new forming friendships. **By DeAnn Champion**



SHARING A SMILE Sarah Liers spends a moment chatting with returning Junior Fred Facemire.

Don't worry about ants or baskets for this picnic;
Just bring your school spirit — this is

Competition with Class

The S.A. Fall Picnic was an exciting way to help get the school year off to a good start. There was something fun for everyone.

After a short S.A. Chapel, the activities started with class relays such as the tire roll, human chain, and leap frog. A lot of class spirit was aroused during these events.

Next came the track events which brought both joy and pain. There were several records in the track events. Breaking records made all the painwork

worthwhile to the winners, but brought disappointment to others.

With plenty of energy left, everyone headed up to the pool for more fun and competition. The Juniors showed themselves very capable in these events.

All day there was a struggle to see which class would emerge as the champions. It had been a close contest between the Juniors and Seniors for most of the day. The last pool event and the softball games would make the final decision. If the

Seniors were to win they would have to take first place in all of the remaining events. It proved to be a grueling struggle, but in the end the Juniors were victorious.

The day had been fun-filled and now as everyone headed to their own dorms, they were quite tired, but happy. This had helped them to get to know one another better and to grow closer together. By Kelli Fluharty



HUMAN HURDLE Clearing a classmate in a single bound, Daryl Roda runs the "rock, tree, bush" relay for the freshman class.

MAKING A SPLASH Susan Stout heads for the finish line in the innertube relays.



CAN'T GET ENOUGH Seniors cluster around Bob Durham's car for a welcome drink of cold water.

CONCENTRATION Margie Boko reviews the lineup for the championship girls' game.



POURING IT ON Halfway through his lap of the mile relay, Tim Nelson stays ahead of the pack.

Girl's Club Open House was much more than just a chance to get Into the Halls

It was definitely a colorful experience. Bright balloons and streamers filled every corner. Clowns dressed in loud clashing clothes bounced around handing out programs and giving directions. An old fashioned popcorn machine stood in the lobby popping mounds of hot, buttery popcorn, and a cotton candy machine in the rec room whirled out cone after cone of flossy pink or blue cotton candy.

What was all the commotion? If it sounds like a circus, well, that is only partly right. Actually it was Girls Club Open House. The circus part was the theme.

At open house all the guys get a chance to go through Hadley Hall and inspect all the girls' rooms on the one day off the whole year when everyone's room is at its

best.

Each of the three floors was decorated to represent one ring of a three-ring circus. First floor had the animals, second floor was acrobatics, and third was clowns.

Taking pictures in a makeshift hot air balloon was a new experience for most of the students. But that was not the only thing that was unique. Over in the cafeteria, a rainbow of different colored table cloths and napkins covered the tables, bright streamers were stretched across the ceiling, and helium balloons floated everywhere. But the food itself was the most interesting of all. It is not often that a formal dinner includes stuffed weiners, croissant sandwiches, 'pigs-in-blankets', corn on the cob, caramel apples, bagels with cream

cheese, fudge brownies, and ice cream soda floats. There was also a fresh fruit and salad bar. Clowns replaced waitresses and Mr. Copenhaver, in his bowler hat and bow tie, made the perfect bartender for the soda fountain.

Probably the most surprising and controversial part of the evening was the movie that followed dinner. When 'Dumbo' appeared on the screen, groans of protest filled the Ad building chapel. But as the movie progressed many settled down and enjoyed just being a kid again.

"Everyone seemed to have a fun, relaxing time and to enjoy themselves. At least I hope so," said Dawn Tauro, Girls' Club president. **By Dawn Tauro**



TAKE A NUMBER The wait is worth it for Wayne Pollard, Robin Clark, Aimee Ellington, and Dave Wooster, standing in line for pictures.

ANYONE HOME? Neal Nelson takes a quick look into one of the showcase-perfect rooms.



HOLD STILL AND SMILE Getting instructions from Mr. Strickland, Mark Tilcomb and Loretta Rogers pose for their picture.

PIN IT ON Heidi Williams decides where to pin a boutonniere on Majid Khadduri.



A LITTLE SMALL TALK Lani Kreitner and Jay Carroll share a bit of conversation while enjoying the banquet meal.

JUST TWO SCOOPS Herb Copenhaver dishes up ice cream for root beer floats.

COUNTING CALORIES While Peter Oster enjoys an ice cream sundae, Cheryl Roda weighs the cost.

BRINGING THE RELATIVES Angela Morton treats her family to the Food Fair after visiting her teachers.



NIGHT OUT ON THE SCHOOL After a long day of parent-teacher conferences, Bob Mitchel and his parents relax at the Food Fair.

AT THE PAISLEY PARFAIT Gabrielle Geddis serves ice cream sundaes for anyone with four tickets and a sweet tooth.



For several hours, The Student Association turned the Gym into A Carnival of Cuisine

The gym was the center stage for the annual Student Association Food Fair. People were lured by balloons, streamers, and creative hand-made signs to the booths which sold an assortment of foods. Students and their families began filling the chemistry flasks with their tickets and their stomachs with their choice of burritos, pizza, hot dogs, bagels smothered in cream cheese, soda, Orange Juliuses, apple pie, brownies, and ice cream. Paisley Parfait, operated by Richard Adolph, Julie

Heid, Sam Liversidge, and Rhonda Yates seemed to be the center of interest for most.

One was also given the opportunity to get involved other than just by eating. Randy Possinger and Craig Trace, armed with faceguards, judged the Softball Throw — the challenge of throwing a softball into a hole in a cardboard box. The face-painting booth was also quite popular. Of course, there was also the cartoon showcase.

Yet, what would an S.A. Food Fair be

without a jail house? As tradition has proved, the jail house was the main attraction. It was the perfect time to throw a friend or foe or a bothersome teacher into jail for a few minutes.

Food Fair ended with the movie, "The Undergrads", about an elderly man and his grandson going to college together.

"The Food Fair was fun but the movie was the best part", said a smiling senior.

By Duane White



TASTE OF OLD MEXICO Susan Stout samples her own wares while waiting for customers at the burrito booth.



JUST LIKE THE CIRCUS CLOWNS A young visitor has his face painted by Sherrie Kantner.

NEXT IN LINE Amy Severe and Jeanette Fisher wait in line with their mothers to have pictures taken.

ONE SMASHING PAIR Sheryl Satterfield and her mother Margie pose for the camera.



For This Banquet,
**No Boys
Allowed**
Means Special Time
With Mom



ONE OUTSTANDING PAIR Kim Decano and her mother, complete in matching dresses.

AND ONE TERRIFIC PAIR Debbie Crane and her mother pause for a moment in the student center.

NOT HER MOTHER Girl's Club President and Hostess Dawn Tauro confers with Mrs. Potterton on the banquet.



'Twas the Morning Before Christmas . . . (Vacation, that is)

Well, pretty close, anyway, before our Junior Jackets arrived. Because of the semester exam schedule, a traditional Junior Breakfast followed by a chape program was impossible. So, at 6:30 a.m., the class of 1987 gathered at the Student Center to first enjoy our special breakfast, and then get our long-awaited class jackets.

The atmosphere was perfect. The room was lighted by a blazing fire in the fireplace, candle centerpieces on each table, and the multicolored lights twinkling from the big Christmas tree in the corner. There was a huge glass punchbowl filled with breakfast punch, and the tables were arranged to form a huge "87".

Finally, everyone finished eating and the tables were cleared. Our anticipation and excitement were at the breaking point as the big boxes were pulled out and opened. Then the first jacket was revealed. Of course, we all loved them. They looked much better in real life than we had imagined, especially when we saw our own names stitched on the front.

After everyone had their jacket, we managed to stand still long enough for some pictures. Our morning was concluded by gathering around the flagpole for a class cheer, led by our president. It was one breakfast we all would remember for a long time. By Traci Tauro



CHOW DOWN Larry Filkoski samples some of the special Juniors-only food.

IS IT GODD? Troy Clark and Charlie Collins take a second to check out the suspicious-looking senior photographer.

Christmas is more fun
When you realize that the best part is

Sharing the Season

Sharing was a major part of this years student association christmas papsty. The S.A. continued the tradition of inviting underprivileged children from the community to share some christmas joy. Students who were interested, signed up to entertain and supply a small gift for one of our small guests. The party began in the cafeteria for supper. The faculty had showed up to serve pizza and ice cream sundaes to the students. Following supper, the students, the adopted parents and children met in the Administration building to await the arrival of Santa Claus. Small eyes, wide with wonder, watched as Santa arrived and

began handing out presents. The students who had adopted a child for the evening, got a kick out of watching the wrapping paper fly. After all of the gifts had been given, students and guests went to the chapel to watch the film, "The Russians are Coming."

The evening provided a sense of satisfaction for those who had showed their time, money, and christmas cheer with some kids, who probably wouldn't have had much of a Christmas without it. **By Eric Martinson**

A BITE TO EAT Watching the crowd in line, Wayne and Charles enjoy the light supper.



JUST FOR YOU Millie watched expectantly as a friend opens a package from Santa.



SHAKE A HAND Saying goodbye, Santa (Bill Kilgore) gives Charles a handshake on his way out.

NEVER TOO OLD George Lyon tries to put together a G.I. Joe tank for his "son".



WHERE DOES THIS PART GO? With a little bit of help from his "parents", Charles puts his new toys together.

THANK YOU Santa gets big hug of appreciation from Sammy and Danny.



BELLS A POPPIN' The bell choir performs for the Fall Concert.

LOOKING OVER THE SHOULDER Deann Champion looks on with Amy Beaulieu at an after-vepers rehearsal.



YOU

Can Bank On...

Organizations



MAKING IT RIGHT Wayne Pollard stirs a pitcher of "Orange Julius" at the S.A. Food Fair.



WIND POWER Quality performance is the key for the woodwind section of the concert band.

GUY'S TURN The Olympians' program incorporates many different routines, including this one with all the guys.

UP TOP Traci Clark is supported by Laura Putnam as part of a three-high.



The Olympians combine
Strength with agility and balance
to demonstrate

Grace On the Mats

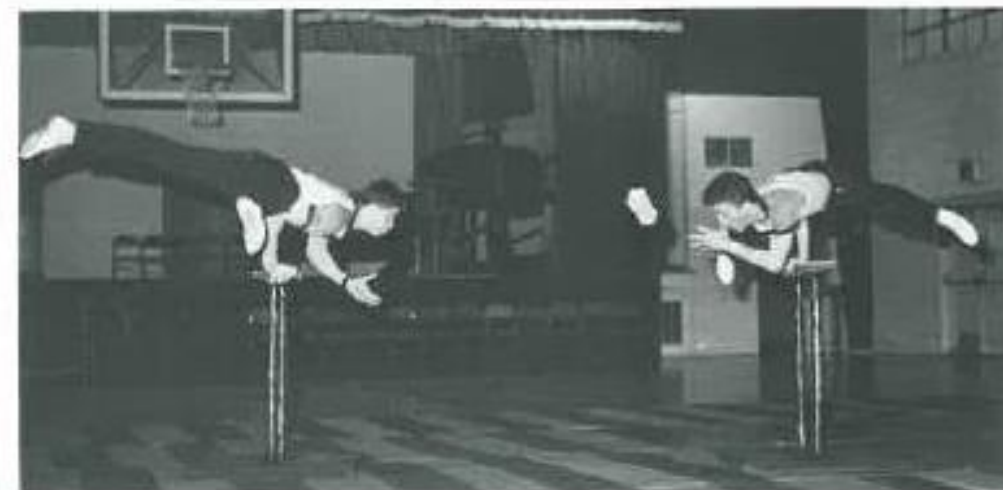


WHICH WAY? With an act guaranteed to frighten any parent, Dave Wooster and Dennis Thrall balance perfectly atop the stacked chairs.



HARDER THAN IT LOOKS Dennis Thrall catches himself after splitting the blocks from the small bench.

LEND A HAND As they perfect their routine, Mike Smith tosses Greg Davis one of his blocks.



1985-1986 OLYMPIANS Doug Harcombe, Dennis Thrall, Randy Possinger, Mike Smith, Orlando Reece, Greg Davis, George Lyon, Greg Cruz, Jared Thompson, Dave Wooster, Greg Gossel, Eric Ellington, Traci Clark, Jennifer Fluharty, Lisa Beall, Jamie Slater, Maria Dunn, Lane Baughman, Karen Wilkins, Kim Newball, Joanne Wolosuk, Kelli Newball, Jennifer Casavant, Carolyn Craig, Tami Williams, Tina Wakefield, Laura Putnam, and Angela Morton.



ROUND AND ROUND Poised on one foot, Maria Dunn rehearses her ribbon routine.



1986 Symphonic Band

Piccolo
Melissa Kinder

Flute
Ginnie Simmons
Becky Felan
Melissa Kinder
Lavonne Robinson
Karen Wilkens
Kelli Newball
Karen Whitney
Elena Howell
Becky Knoll
Betty Goad
Kathy Wu
Dawn Jacobs

Oboes
Kim Newball
Anne Petersen

Clarinets
Cheryl Roda
Traci Tauro

Aimmie Lagundino
Carmen Moore
Becky Moniz
Melina Lowely
Theresa Rinehart
Jeanette Fisher
Amy Beaulieu
Caleb Hartsfield

Alto Clarinet
Gabrielle Geddis

Bass Clarinet
Thyra Lowe

Contra-Alto
Morris Porter

Alto Saxophones
Dawn Tauro
Naomi Blackmon
Bob Mitchell
Heidi Weber

Tenor Saxophone
Lani Kreitner

Baritone Saxophone
Chris Franklin

Cornets
Eric Martinsen
Peter Oster
Forrest Jones
Nonong Lagundino
Kris Harter
Dan Kostub
Jeff Kite
Doug Wilson
Ann Mariani
Eric Ellington

French Horns
Joe Lance
Matt Curtis
Aimee Ellington

Trombones
Greg Fisher
Janel Haas
Don Spady

Baritones
Brenden Kootsey
Bill Underwood

Tubas
Paul Jones
Rob Hales

Bass Synthesizer
Joe Taylor

Percussion
Greg Davis
Kim Decano
Sean Kootsey
Rima Kkarim
Jua Pak
Patti Hickerson



At Shenandoah,
When you add sixty spirited teenage musicians
And one spirited conductor
You will most likely end up with

Energy In Concert

CARRYING THE MELODY Performing for Fall Concert, Dawn Tauro concentrates on her music.



AND A ONE . . . Director Bruce Wilson keeps the band in correct time.

CARRYING THE RHYTHM Giving a helping hand, Kris Harter brings instruments into the Tappanbrook gym for a concert.



TAKING A BREAK Ken Schultz relaxes for a few moments while waiting for the Tappahannock concert to begin.

GETTING READY The choir rehearses Friday night for the church service the next day.



NOTEWORTHY April Henline and Mike Croft sing *The Neighbor's Chorus* during Fall Concert.



1985-1986 CHOIR FRONT ROW: Allen Griffin, Steve Clem, Cheryl Roda, Aimee Ellington, Eric Ellington, Lynette Georgeson, Ken Schultz, Becky Felan, George Cancel, Deann Champion, Randy Terry, Ginnie Simmons, Eric Martinsen, Loretta Rogers, Jerry Taylor, Director. **SECOND ROW:** Bruno Gordonne, Duwayne Sterling, Melanie Hegamy, Dave Wooster, Sheryl Satterfield, Mike Hughes, Edelweiss von Maack, Ken Chai, Kim Strickland, Jim Gettys, Thyra Lowe, Paul Boone, Tim Nelson. **THIRD ROW:** Ted Petruna, Susan Stout, April Henline, Jerry Profit, Robin Clark, Vaughn Zepp, Chantel Repass, Greg Fisher, Yvette Norcott, Greg Cruz, Joanne Lowe, Joe Lance, Maria Clement. **FOURTH ROW:** Amy Beaulieu, Larry Filkoski, Traci Tauro, Wayne Pollard, Ronda Klocko, Dave Mayers, Dawn Tauro, Sean Kootsey, Margie Benko, Peter Oster, Becky Rowand, Tim Dunbar, Brenden Kootsey, Joe Taylor.

Under the direction of Jerry Taylor, Shenandoah's choir gained a reputation as **The Best Voices Around**



It's 5 a.m. on a frosty winter morning. Normally, only a cafeteria worker or two and a few studious Bio II fanatics are awake, but this morning the choir is up bright and early for a long-weekend tour to New England.

Being part of any organization at Shenandoah means going on tours; the band has gone to Disneyland, Mt. Pisgah, and various Virginia churches. Choir has gone to Boston, the Olympians have gone to West Virginia. Other people get a chance to enjoy the pooled talents of the organization, and the performances are excellent recruiting tools — the desire to be in a top-notch organization is one of the biggest reasons for coming to Shenandoah.

A lot of work and planning goes into a tour. Not only are there hundreds of hours of group practice, but bus drivers, performance schedules, food, lodging, and setup all have to be taken care of. The sponsor may lose some sleep the night before, but if the students are cooperative and responsible, the tour will go smoothly.

Though almost everyone looks forward to a tour,

STRINGS AT HAND Waiting for her cue, Lynette Georgeson keeps her eyes on J.T. while rehearsing for Candlelight Concert.

once the group is on the road, it can get tiring. A long trip means a lot of time on an old bus, with too few restroom stops & hot meals and too many performance stops & sack meals. Continually changing in and out of a dirty uniform, often after sleeping on the bus or a gym floor, is not the neatest experience. Tempers can get short after a long day of loading and unloading music stands or tumbling mats. And there is always loads of homework to be made up after each trip that never seems to get done.

But there are many rewards. Getting off campus, period, is one of the biggest, while getting to visit things like Boston's Quincy Market or Disneyland makes the long bus hours worthwhile. Many times a tour gives a few students a chance to go home for a night or two, and if it includes a clinic or workshop, the entire group gets to meet others with similar interests and talents, and sometimes a long-lost friend or two. The bus hours give a small rest from the hectic pace of normal school life, in addition to providing a chance to get to know friends better. But the best part of a tour is the fun that comes of making the audience's life a little more pleasant. It's amazing how the unrestrained applause of a fourth grade class can make all the long hours of work worthwhile.



PART OF THE LARGER PICTURE Ginnie Simmons and George Cancel keep up the tempo of *Buy Me Chocolate*.

FOLLOW THAT NOSE While playing the organ, Jerry Taylor directs the choir at a Friday Night rehearsal.

For a Group like the
Shenandoans,
The Emphasis is

Quality Over Quantity



1985-1986 Shenandoans

Ginnie Simmons
Thyra Lowe
Aimee Ellington
Margie Benko
Ronda Klocko
Dawn Tauro
Traci Tauro
Cheryl Roda
Wayne Pollard
David Mayers
Joe Taylor
Larry Filkoski
Peter Oster
Jerry Taylor, Director
Tim Dunbar
Greg Fisher
Greg Cruz
David Wooster



The Bell Choir Adds Another
Dimension
To Music at Shenandoah
By Keeping those

Bells A Poppin'



1985-1986 Bell Choir

Tara Ramsey
Melody Follonte
Yvette Norcott
Joyce Atkins
Carmen Moore
Steve Clem
Jennifer Fluharty
John Hermann
Loretta Rogers
Jennifer Casavant
Brenden Kootsey
Mike Croft
Jerry Taylor, Director



Making The Headlines



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 Assistant Editors Majid Khadduri
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 Sports Editor George Lyon
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 George Cancel
 Loretta Rogers
 Typists Aimme Lagundino
 Codwyn Steele
 Photographers Chris Franklin
 Eric Ullom

I would like to thank Thyra Lowe for her many hours of work and her sense of humor. I would also like to thank Chris Franklin for freely sharing his darkroom expertise with the Shen-Val-Lore.



An Annual Affair

Editor Brenden Kootsey
 Photo Editor Chris Franklin
 Sponsor John Spano
 Business Manager Steve Clem
 Asst. Bus. Manager Deann Champion
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 Duane White
 Eric Martinsen
 Dawn Tauro
 Deann Champion
 Kelli Fluharty
 Stephanie Oakley
 Traci Tauro
 Debbie Crane
 Naomi Blackmon
 Photographers Chris Franklin
 Eric Ullom
 Nonong Lagundino
 Sean Kootsey

Special thanks to:
 Anne Petersen
 Gabrielle Geddis
 Geoff Calkins
 John Spano
 Jim Ellis
 Chris Franklin
 without whose help, support,
 patience and understanding I
 would never have survived first
 semester, never mind the
 second. I owe you all pizzas.



If having a year of good activities and
quality leadership
Is a crime, then Shenandoah is

Guilty By Association

AND THE WINNERS ARE . . . Richard Adolph and
Herb Copenhaver Announce the Winners in the
various costume categories at the Halloween party.



1985-1986 Senators

Susan Stout, Senior
Dave Wooster, Junior
Jerry Proffitt, Sophomore
Loretta Rogers, Sophomore
Herb Copenhaver, Freshman
Lisa Garey, Freshman
Not Pictured:
Kent Wallack, Senior
Joanne Lowe, Junior



1985-1986 Student Association Officers

Paul Boone, pastor
Aimmie Lagundino, secretary
Orlando Reece, President
Mike Smith, vice president
Aimee Ellington, treasurer
Mark Cole, social secretary
Herb Copenhaver, sponsor
Joe Taylor, fundraiser
Ginnie Simmons, photographer
George Lyon, sergeant-at-arms
Cheryl Roda, fundraiser
Allen Griffin, pastor
Richard Adolph, social secretary



WHAT'S THE SCORE? Bob Durham, Aimee Ellington, and Debbie Crane check standings at the Fall Picnic.

SALES PITCH Orlando Reece and Aimee Ellington sell tickets at the S.A. Food Fair.

Senior Class of 1986

Aimee Ellington, Treasurer
Joe Taylor, Pastor
Dawn Tauro, Secretary
David Mayers, President
Janel Haas, Vice President
Joe Lowe, Sergeant-at-Arms



Junior Class of 1987

Richard Adolph, Vice President
Mike Smith, President
Fred Facemire, Treasurer
Jim Eglinger, Sergeant-at-Arms
Cheryl Roda, Secretary
Greg Cruz, Pastor



Sophomore Class of 1988



Tara Ramsey, Treasurer
Mike Facemire, Pastor
Loretta Rogers, President
Nonong Lagundino, Vice
President
Becky Rowand, Secretary
Sen Kootsey, Sergeant-at-
Arms

Freshman Class of 1989

Claire Norcott, Secretary
Elena Howell, Treasurer
Davenie Susi, Vice President
Herb Copenhaver, President
Sean Henline, Pastor
Danny Khadduri, Sergeant-at-
Arms



1985-1986 First Semester Boy's Club Officers

David Mayers, chorister; Joe Lowe, vice
president; Marcelo Lopes, President; Fred
Facemire, secretary; Jim Eglinger,
sergeant-at-arms; Randy Terry, sports
secretary; Joe Taylor, pastor



1985-1986 Girls Club Officers

Traci Tauro, first semester chorister; Julie
Heid, second semester social secretary;
Loretta Rogers, second semester pastorette;
Kim Decano, second semester vice president;
Cheryl Roda, first semester vice president;
Sheryl Satterfield, first semester pastorette;
Dawn Tauro, President; Maria Dunn, first
semester treasurer; Ann Petersen, first
semester social secretary; Tina Wakefield,
second semester sergeant-at-arms; Ronda
Klocko, first semester sergeant-at-arms;
Rhonda Yates, second semester chorister;
Karen Wilkens, second semester pianist. Not
pictured: Beck Rowand, first semester
secretary; Aimmie Lagundino, second
semester secretary; Aimee Ellington, second
semester treasurer; Carolyn Craig, first
semester pianist.



1985-1986 Junior Deacons & Deaconesses

Deacons
Brenden Kootsey, Paul Boone, Danny
Snow, Fred Facemire, Richard Ela,
Gentry Osborne, David Koliadko, Donny
Spady, Jim Sanderson, Allen Griffin
Deaconesses
Joanne Wolosuk, Chantel Repass, Anne
Petersen, Debbie Crane, Robin Clark,
Kim Decano, Aimmie Lagundino,
Theresa Rinehart, Naomi Blackmon,
Janel Haas, Gabrielle Geddis, Carmen
Moore



YOU

Can

Bank

On...

Athletics



ON THE LINE Taking a foul shot, Maynard Wheeler sinks an easy basket.



WATCH WHERE YOU'RE GOING Sidestepping to elude Jarrod Dalton, Joe Lowe heads for the end zone.



MAKING THE SHOT Jennifer Casavant completes a pass against Heritage Christian high school.



ON HER WAY HOME Rounding first, Jennifer Casavant keeps her eye on the ball.



HANDS UP Stacey Abbott sends the ball back over the net, assisted by Herb Copenhaver.

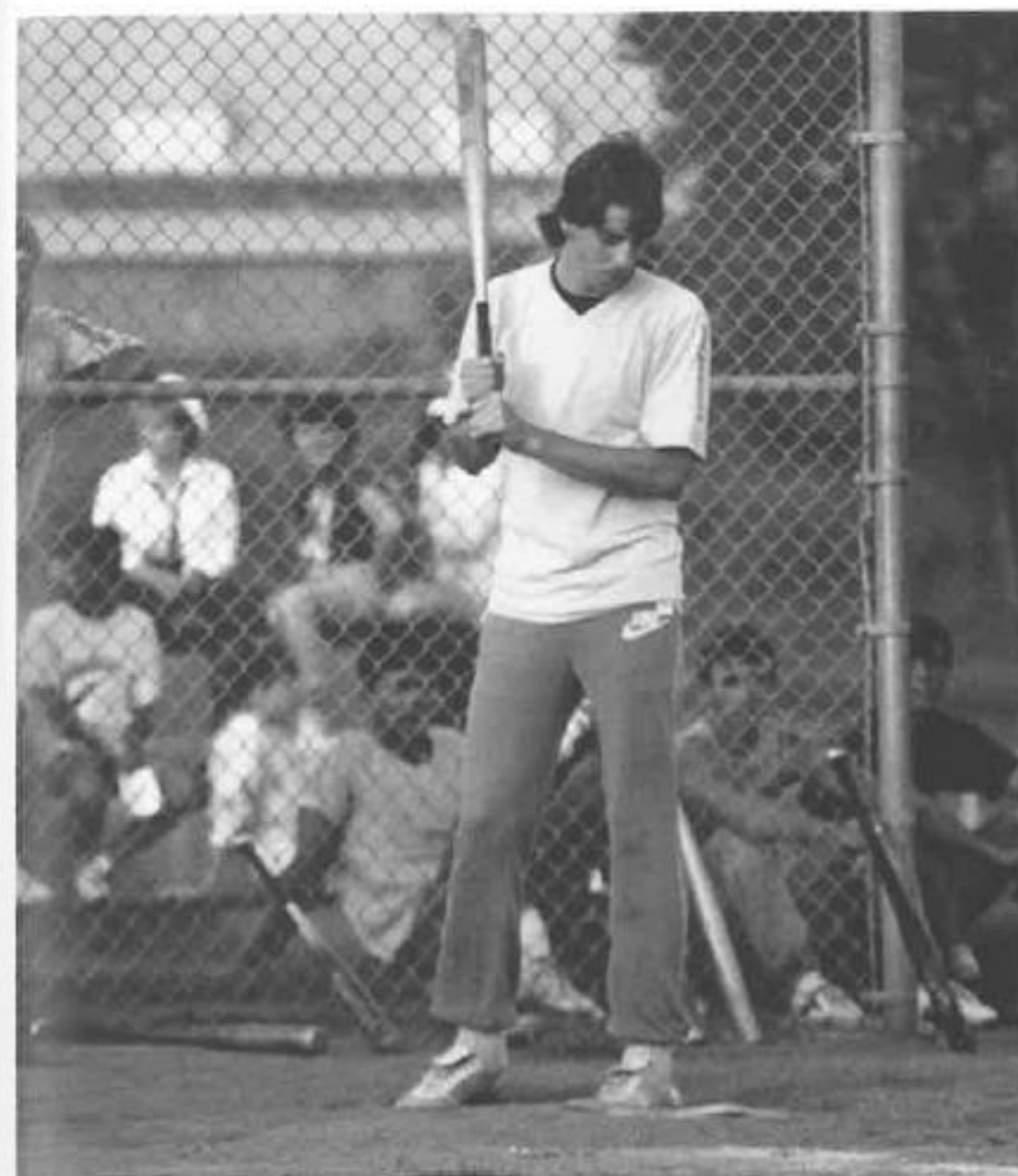
When the sport is Cardiovascular Softball,
It is not unusual to find

Four Outs With the Bases Loaded

1985 Final Standings Guy's Softball

Team	Won	Lost
Wheeler	8	1
Slack	4	5
Liversidge	4	6
Lyon	3	6
Possinger	3	6
Wallack	6	4

ALMOST IN REACH Sidp Kittleson prepares to scoop up a high-speed grounder.



POISED AND READY Taking aim for the road, Maynard Wheeler steps up to bat.

REACH FOR THE SKY Dave Wooster waits for the pop fly to drop neatly into his mit.



GIRL'S CHAMPIONS First row: Becky Lawrence, Dana Pryor, Fonda Klocko, Julie Held, Laura Putnam, Becky Felan. Second row: Denita Harcombe, Amy Beaulieu, Margie Benko, Jennifer Casavant.



GUY'S CHAMPIONS First row: Morris Porter, Christian Susi, Maynard Wheeler, Doug Collins, Matt Curtis. Second row: Jerrod Dalton, Tim Dunbar, Jim Sanderson, Dave Wooster, Danny Khadduri, Jim Eglinger, William Ellis.



POWER STROKE The only way to be a championship team is to hit like champions, as Julie Held demonstrates.

ON HER WAY Amy Beaulieu starts a successful sprint for third base.

1985 A-League Football Season Standings

Team	Won	Lost	Tied
George Lyon	6	3	1
Scott Lord	6	4	
Mike Slack	5	4	1
J.P. Lord	5	5	
Maynard Wheeler	4	5	1
Marcelo Lopes	2	7	1



1985 A-LEAGUE CHAMPIONS Ken Schultz, Joe Lowe, Skip Kittleson, Anthony Oliver, Danny Kostrub, Duane White, Dick Stevenson, and Fred Pacemire. NOT PICTURED: Clint Davis



HERE'S THE PLAY Juniors Sherri Wright, Debbie Lawrence, Traci Tauro, Lane Baughman, Joanne Wolosuk, and Liz Gothard plan their defense against the Seniors.

WHAT'S NEXT Strategy and planning are the keys to victory, as W.G. Nelson shows as he explains the next play to Greg Davis, George Lyon, Anthony Wood, Steve Filkoski, and Matt Curtis.



ON THE (SIDE) LINE Lineman Mike Turner, referee Clint Davis, and players Herb Copenhaver and Tim Dunbar all have different outlooks on the play in progress.

ON THE RUN Dick Stevenson fades back for the pass with Mark Cole, slipping past Bob Knickerbocker, in hot pursuit.



When you play intramural flag football, You soon discover that it's

All In The Feet



JUST A TOEHOLD As Jim Eglinger holds the ball, Maynard Wheeler kicks to George Lyon's team.

If you're a member of the Varsity Team,
You know how to get it
In the Basket

WARM UPS Joe Lowe tries his hand at dunking during a pregame contest.



IN AND AROUND George Franklin goes for the basket during the warmup drills.

ONE FOR ONE Making it look easy, George Lyon sinks a foul shot.



THE TIP Carlton Starling sends the ball into Shenandoah hands at the beginning of the game against Highland View.

ON THE LOOSE Tim Nelson drives to shoot as Carlton defends.



1985-1986 Varsity Team

Paul Boone
George Lyon
Sean Henline
Mike Slack
Tim Nelson
George Franklin
Marcelo Lopes
Sam Liversidge
Joe Lowe
Harry Dhillon
Carlton Starling
Maynard Wheeler
Kent Wallack, Manager
Herb Copenhaver
J.J. Henline, Coach

For the Girl's Varsity,
Basketball is more than
exercise;
They are
**Playing for
Keeps**

GETTING THE SPIRIT Dana Pryor and Ronda Klocko take a few warm-up shots before the game.

DOWN THE COURT Kathy Wu looks for an open teammate.



1985-1986 Girl's Varsity

Tina Wakefield
Margie Benko
Traci Tzuro
Ronda Klocko
Laura Putnam
Dana Pryor
Lani Kreitner
Amy Beaulieu
Kathy Wu
J.J. Henline, Coach
Jennifer Casavant
Aimmie Lagundino

1985-1986 Junior Varsity

Sean Henline
Sam Liversidge
Caleb Hartsfield
Matt Curtis
Mike Turner
Daryl Stong
Scotty Blackburn
James Stevenson
Mark Titcomb
Herb Copenhaver
Kris Harter
Nonong Lagundino
J.J. Henline, Coach



ON THE LINE Harry Dhillon takes a foul shot against Heritage Christian.

DEFENSE James Stevenson attempts to intercept a Heritage Christian pass.

Though it may be a step

On the Way Up

For many players,
Junior Varsity does well
On its own right.



DIVE FOR IT Dennis Thrall sacrifices his body for the game as Joanne Wolosuk goes after the ball.

SET IT UP As Jimmy Wilkerson looks on, Anthony Oliveri sends the ball to the front row.

BACKWARDS There is more than one way to send the ball over the net, as George Lyon demonstrates.



FOUR HANDS, NO SAVE Margie Benko and Dave Mayers let the ball slip by.

PUT SOME OOMPH INTO IT George Cancel puts a little energy into returning the ball.

Have a little free time?
Need a workout?
Why not try

Intramural Exercise



ANY WAY AROUND Donovan Williams tries to find a way through Randy Terry.



WHERE WILL IT GO? Bruce Yingling, Daryl Stong, and Carlton Starling wait for the ball to be tossed in.



IS IT IN? If not, Sam, Dick, Joe and Carlton are ready to go for it against Tim and Bruce.

THREE'S TROUBLE When they all want the ball, as Scotty, Daryl, and Margie know.

FIDLING AROUND Accompanying his wife and Buz Menhardt, W.G. Nelson plucks the bass for faculty talent show.



SOLO + 40 Preparing a solo for the church service the next day, Sara Jane Liers practices with the choir.

WHAT DO YOU THINK, DAD? With a bit of assistance from John Jr., John Nafie judges costumes at the Halloween party.



YOU

Can Bank On...

Faculty



HARD AT WORK While making good use of a confiscated walkman, Jim Wilson checks over the week's football picks.



VISIONS OF GRANDEUR Receiving the ball from his son, Herb Copenhaver prepares to execute a play for Marcelo Lopes' team.



Geoff Calkins
Student Labor, Industrial Arts



Marjorie Cole
Ad. Building Custodian, Bookstore



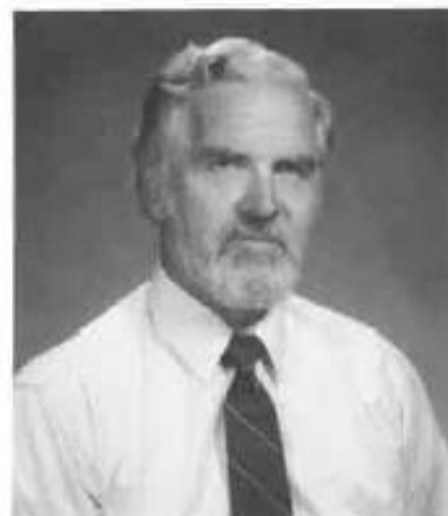
Herb Copenhaver, Jr.
Biology, Chemistry



William Strickland
Vice Principal



Nancy Lou Cross
Piano



Ted Decker
Farm Manager, Campus Custodian



Robert Durham
Guidance, Religion IV



Jerry & Sally Taylor
Director of Music/Home Economics



Elizabeth Harris
Voice



John J. Henline
Health, Physical Education



William Johnson
Data Processing, Physics, Math



Velyo Vinglas
Treasurer



In Dedication . . .

We dedicate the 1986 Shenandoan to Clarence and Beverly Williams for their tireless support of Shenandoah Valley Academy and its students. Whether it be refereeing a football game, taking someone to Harrisonburg, explaining Marbury vs. Madison, clearing up a problem with a statement, or leading a Caleb group, they are always willing to help and get involved. They are always superb influences and examples of Christian life. We thank you for everything.



IT TAKES RHYTHM Bruce Wilson, new band director, sings "Bugler's Holiday" at the Faculty Talent Show.

Not only does the student body change from year to year, sometimes it is the faculty who are

The New Kids on the Block

Eight new faculty members came to SVA this year, to take the places of faculty who were moving or retiring.

A new principal, W.G. Nelson, came from Indiana Academy. In years past Mr. Nelson has served various schools as a teacher, an assistant dean, and as a principal. His wife, Nancy Nelson, teaches Accounting and also leads out in the aerobics program.

Bruce Wilson, the new band director, came to us from Denver, Colorado, after taking a year of sabbatical.

Bill Kilgore and Buz Menhardt came to our school taking over the religion and recruiting department. Pastor Kilgore, from Oklahoma, worked very hard all summer recruiting and is now

teaching Junior religion. Pastor Menhardt, from Mechanicsville, Va, was not a stranger to our school. He has done week of prayer meetings here in the past. He now teaches Freshman and sophomore religion.

The maintenance department was taken over by Jim Mann and Jim Little. Mr. Mann had previously worked for Loma Linda foods in Mt. Vernon, Ohio and Mr. Little came to us from Nosoca Pine Ranch in South Carolina, where he had been for two years.

Marjorie Cole, who keeps the bookstore and mailroom running smoothly and the building clean, came from Luray, Virginia. **by DeAnn Champion**



Sarah Jane Liers
Mathematics



Buz Menhardt
Campus Chaplain, Religion I & II



Pansy Pingho
Girls Dorm House Mother



Jim Little
Maintenance



John Nafie
Dean of Men



Terry Pooler
Church Pastor



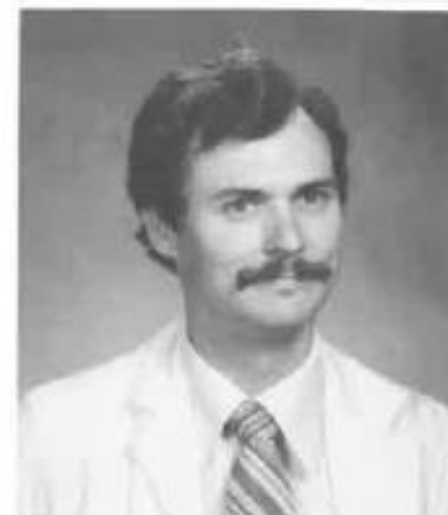
Jim Mann
Maintenance



Nancy Nelson
Accounting, Aerobics



Helene Pooler
School Nurse



Doug McCaw
Food Service Director



W.G. Nelson
Principal, Business Manager



Dorothy Potterton
Dean of Women



Ernie Potterton
Manager, Campus Store



John Spano
Government, World History



Richard Stevenson
Registrar, Olympians



Karen Coy
Assistant Dean of Women



Dale Halvorsen
Industrial Arts



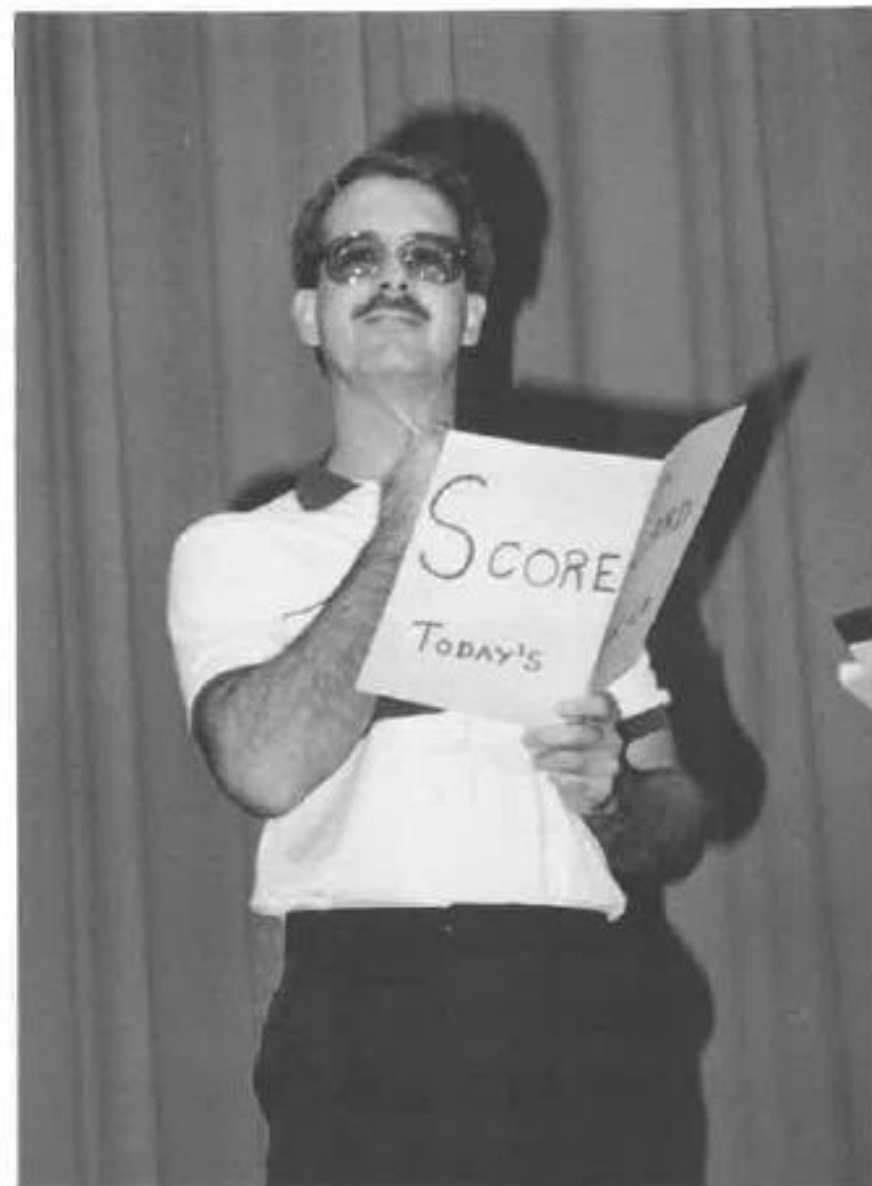
Jean Strickland
Student Center



Martha Vinglas
Administrative Secretary



William Kilgore
Campus Chaplain, Recruitment, Religion III



New students don't appear out of nowhere;
What is it that is

Bringing Them In

Each year the graduated seniors are replaced by incoming freshmen. In fact, in the past several years the attendance at Shenandoah Valley Academy has increased slightly. What claims and promotions are being made that cause the continuance of SVA?

Tradition. That's what Bill Kilgore, campus chaplain and public relations director, said is the strongest recruiter of new students. "Tradition is the biggest," said Pastor Kilgore. "Children and younger siblings of alumni make up the largest percentage of the new

students. When they have grown up going to Alumni Weekends, seeing the campus, and hearing about the school, it's just natural for them to attend."

When asked what the second best recruitment tool is, Pastor Kilgore said, "The touring groups are very important. When the groups go out and make contact, the prospective academy student says, 'Hey that's neat' it gets their interest, then I follow up with Weeks of Prayer and personal visits." The touring groups include the choirs, band Olympians, and the basketball teams.

In

continued

Each year SVA sponsors two activities that let prospective attendees see the campus and meet students. For Academy days the eighth graders from around the Potomac and Mr. View conferences are invited to come spend two days on campus. They see what it's like to stay in the dorms, eat in the cafeteria, go to class, and attend recreation; the four things that take up most of the students' time at SVA. Youth Festival lasts two and is a time for worship and praise. Friday and Sabbath, youth from around the conference are exposed to an excellent guest speaker and the singing of the choir.

SVA claims nothing "new and improved", just continuing excellence by the faculty and students who have chosen to serve and attend this great institution, Shenandoah Valley Academy. By Duane White



Greg Wellborn
Asst. Food Service Director



Gerald White
English I & II



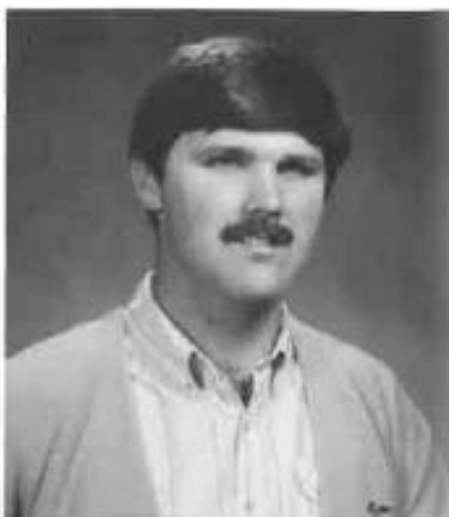
Beverly Williams
Accountant



Clarence Williams
American History



Bruce Wilson
Concert Band



Jim Wilson
Asst. Dean of Men



Bruce Yingling
English II & IV



Judy Yingling
Business Education



YOU

Can Bank On...

Students



GOOD FRIENDS Dave Wooster and Ann Mariani enjoy a leisure moment during the S.A. Fall Picnic.

OUT FRONT Daryl Stong leads the pack of entries in the 440-yard run.



BUT WHERE DO THEY GO? Sean Kootsey stacks chairs in choir room for Jerry Taylor.

HERE THEY COME Angela Morton, Lane Baughman, and Jennifer Casavant wait for the rest of their group at Jr.-Sr. Bible conference.



O-TAY Richard Adolph and Mark Cole, as Alfalfa and Buckwheat, announce the S.A. Halloween party.

GETTING THE NOTES RIGHT Dawn Tauro, Ronda Klocko, Denita Harcombe, Traci Tauro, and Amy Besulieu rehearse for a Sabbath evening vespers program.



For most Freshmen, Opening A New Account Brings on new responsibilities and challenges

Newness, with all of its frustrations and excitement, was what greeted the freshman class, who arrived on SVA's campus. Confusion, questions, and a lot of nervousness lay in wait for them. People, people, and more people to meet. Registration was only the beginning.

Expectations ran high as the freshman class of 1985 arrived on campus. Though they were surrounded and obviously outnumbered by all the other classes, their

spirits could not be dampened. Having survived the mad rush of registration, they were ready to settle in. The nervousness and fear mounted; everything was so different. The hassles of moving in added to their feelings. Freshmen quivered in excitement as they began to realize what was in store for them.

New roommates arrived and as the students began getting acquainted, some of their fears were lost. The class of 1989

began to gain a little confidence as they prepared to face SVA life.

Some students had come from very small schools. Kim Lehrer said, "SVA's size was one of the main things that influenced me. Coming from a very tiny school, I was ready for a lot of new friends." When asked what else she liked about SVA, she replied, "Here, there is always something to do or to get involved in that will lift your spirits."

I asked some freshmen about their first



Gary Adams
Joey Adato
Kara Alexander
Joyce Atkins
Scotty Blackburn
James Brighton

Alisa Buchanan
Peggy Burrows
Jay Carroll
Maria Clement
Traci Cole
Herb Copenhaver

Robert Croft
Charles Dalton
Kim Etherith
Jennifer Fluharty
Lisa Garey
Tina Grimes

Shawn Halifax
Robert Harneman
Kris Harter
Tiffany Hawkins
Sean Henline
Elena Howell

Dawn Jacobs
Martin Jernan
Luther Jett
Angela Johnson
Rosemarie Kershaw
Daniel Khaldun

impressions of SVA and found they varied a lot. One person stated, "I didn't like the dunce caps at handshake. It was like you were being put down as soon as you arrived. But now I see that it is considered a joke and that was one of SVA's ways of greeting us." This was not the only person to comment on dunce caps at handshake, but all who did realized it was nothing against them. Some of them even think it was funny.

Claire Norcott liked what she had heard from her sister Yvette, a junior this year. She came to SVA because she felt she would enjoy the atmosphere. "There's a lot of competition between classes," she says, "but people still treat you on a mature level if that is how you act." She also said she liked all of the opportunities to get involved and to feel like you are a part of the school.

"The people at SVA are so friendly. Even though we get a lot of jokes about being

freshmen, we know that they are just jokes," commented Davenie Susi.

One of the main things the freshmen commented on was the student-teacher relationships at SVA. They like how it is more of a friendship. One person said, "Everyone is so nice, but the big difference between SVA and other schools is that you feel like a family. Everyone is a part of that, including parents and students, and God. By Loretta Rogers

ATTACHED TO THE JOB
Kerth Boyer puts together a "personality bag" at Freshman-Sophomore Bible Conference.



David Kline
Catherine Lance
Kim Lehrer
Tiffany Lord
Lee Miles
Lori Neff



Jimmy Newland
Claire Norcott
Bebby Norris
Tonya Repass
Daryl Roda
Davenie Susi



Rodney Thacker
Stephen Travis
Kristin Wahline
David Whitman
Karen Whitney
Mark Wilkens



Joany Wilkerson
James Williams
Faye Wilson
Michelle Wilson



Regardless of whether it be care package, letter, newspaper, or magazine, a little bit of mail can always

Make My Day

More than just a break, cafeteria food, and a time to socialize, the noon hour on SVA's campus means something very special: the mail arrives. This is one of the days' biggest events and students hurry back to the dorms to see if they have been lucky enough to receive a little bit of home.

All over campus, people can be heard exclaiming, "I wonder if anyone wrote me," or "Maybe I got mail!" Still others can be heard spreading the good news, "Mail's here!"

A mail carrier quickly makes friends. Ann Mariani, who occasionally passes out mail, says, "It is interesting to see who gets mail, like Debbie Lawrence, who always gets at

least one letter."

The assortment of mail almost never fails to please, ranging from magazines, to 'care packages', to letters from family and friends. But there are those whose attitudes tend to lean towards the negative side. One girl questions, "I almost never get mail from the guys, so why should I care anyway?" But even those people have to admit that letters from friends add sunshine to their days.

Writing letters helps keep friendships alive, especially when one goes away to academy, leaving close companions behind. Becky Rowand adds, "It is the best way to keep up with gossip from home and

find out what the 'old gang' is up to."

Different people have different reasons for being happy about getting mail, though. Cheryl Roda laughs, "There's always the chance that Mom or Dad was feeling generous and stuffed a little cash in with the letter."

Although the reasons for mail vary, most of it makes the day for the recipient. By Loretta Rogers

MAKING THEIR DAY Laura Putnam and Jennifer Casavant enjoy Ronda Klocko's mail.



After paying their dues as Freshmen,
the Sophomores are

Accruing Interest

Remember as a Freshman, how confusing registration was? You never could figure out where you were supposed to be next. Then your parents left. You were terribly upset because you thought they were cruel to bring you to a place like this and leave you didn't know anybody. At SA handshake you were lonely and everyone seemed so big and they looked like they knew what they were doing. Scared and

nervous don't even begin to describe how you felt on the first day of classes.

Now, much to your relief you are a sophomore. When your parents left this time you were not so lonely because the friends you made last year are back. The frightened Freshman has disappeared and the other students no longer look down on you as the new kid freshman.

As a sophomore you are actually anxious

to come back and see your friends. It is exciting to think that next year you will be an 'upperclassman'. It will be wonderful and you can't wait. But you do have to wait. In the mean time you can relax and enjoy your year. Your sophomore year gives you time to get to know the people around you better, make new friends and build on the relationships you started last year. By Kelli Fluharty



BLIND LEADING THE BLIND Sophomores develop trust by doing the Blind Walk at Freshman-Sophomore Bible Conference.

A GROWING BOND Ann Mariani and Edelweiss von Maack take a break from the Scavenger Hunt.



PUTTING IN THE HOURS Vaughn Zepp works off some of his tuition at the S.V.A. Bindery



PULLING TOGETHER Sam Liversedge, Matt Curtis, and Eric McMichael fight a losing battle at the fall picnic.

Stacey Abbott
Suzanne Adessa
Frank Altman
Karen Atwood
Sergio Ayala
John Beard
Pippa Black



Ricky Brown
Stacy Bryant
Patrick Callicott
Deann Champion
Krissey Clark
Traci Clark
Mike Collett



Doug Collins
Jenny Cooper
Byron DeWeldon
Eric Ellington
Mike Facemire
Jeanette Fisher
Mike Fleckenstein



Kelli Fluharty
Melody Follante
Crystal Ford
Lynette Georgeson
Bruno Gordonne
Robert Hales
Doug Harcombe



Caleb Hartsfield
Monique Hawkins
Patti Hickerson
Jay Horn
Amy Ingersoll
David Jones
Rima Karim



Dawn Keeler
Melissa Kinder
Becky Knoll
Sean Kootsey
Danny Kostrub
Donna Kostrub
Lari Krellner



SATISFACTION Claire Norcott cures her craving with an ice cream sundae at the S.A. Food Fair

Too much institutional food
brings on

The Quest For Cuisine

We all take home for granted, especially the refrigerator, toaster oven, and microwave. When living in a dorm for nine months, alternative means of feeding yourself must be found, even if becoming a junk food junkie or chocoholic is the consequence.

"For me, a soda, Little Debbie's, and chips is a well-balanced meal," admitted Keith Seard, "even if it's at midnight."

Thankfully, Rick and Joe's came to the rescue. Almost nightly, men and women sporting red Escorts with the company name emblazoned on the side, could be spotted hauling towers of white pizza boxes and sacks of canned soda into either of the two dorms.

The residents of Hadley Hall use their resources to the hilt. The dean's apartment is often invaded for baking cookies, brownies, and almost anything else that can be consumed within five minutes after coming out of the oven.

"If we didn't use Mrs. Potterton's oven, we'd probably die of starvation," said Ronda Klocko and Dana Pryor. "Some-

times we just pop a bowl of popcorn and watch a football game to feel at home."

The boys of Price Hall have come up with more creative ways of cooking their gourmet cuisine. Irons and popcorn poppers are used to do things that Hamilton Beach and GE never dreamed of. Fried grill cheese sandwiches, hot soup and toasted Pop Tarts are some of the products of these makeshift stoves. Some guys even go so far as to house full size refrigerators in their rooms.

There is a wide variety of food available to those who don't like to cook, also. Little Debbie's, potato chips, ice cream, and fruit are all sold in excess at the campus store.

"We sell more Snickers, M&M's and Skor bars than anything else," stated Karin Jerman, an employee at the store. "Some people act as if it is their lifeline."

Although students don't enjoy all of the conveniences of home, they still find ways of satisfying their midnight appetites, using a little imagination and ingenuity. By Mary S. Oakley

Creative ways to get Something For Nothing makes spare time a lot more fun.

With the price of academy life steadily skyrocketing, students often have to substitute more luxurious activities for those that cost next-to-nothing. Even though bank accounts are sacrificed, fun is not.

The Valley Mall in Harrisonburg is a favorite Saturday night hot spot for many. "We like to go to K & K toy store and check out all the new stuff. Especially the toy guns

that make noise when you pull the trigger," laughs Aimmie Laugundino. "I like to run around hugging all of the teddy bears." Tina Wakefield chimes in. Some of the more daring students enjoy riding the mechanical horse in front of K-Mart.

Patti Hickerson and Lisa Garey walk to town on Tuesdays and Thursdays to get a change of scenery. "We like the exercise and being able to get away from the campus. Even if it is only a couple of miles."

Heidi Weber is one of the many students who enjoys bike riding. "Riding helps me forget all the pressures that I'm constantly under here at school."

Other physical activities at SVA include lacrosse, football, frisbee, and running. Basketball is also quite popular during the winter months. Team members all agree that the challenge of competing against

another team and meeting new people adds excitement to the often boring school curriculum.

Those who would rather stay indoors seek entertainment within the dorms. The boys favorite escape is a good football game on t.v. in the rec room. The Redskins and Cowboy rivalry still lives in Price Hall.

"Sometimes we just pop a big mound of popcorn and become t.v. junkies for the entire day," states Kristal Goree. "On Sundays that is." Everyone agrees that they'd like to have the television in Hadley Hall pick up more than one channel, though.

Room parties are also frequent in the dorms. "Just last night my roommate brought between 5 and 15 people in here. Most of the time they just talk, but sometimes they get rowdy and start pulling prac-

tical jokes," says Jolene Armstead, a junior. Planned activities are varied and many. This year, students participated in cheering on varsity teams, watching movies in the ad chapel, Christmas tree lighting, and picnics. Band and choir also traveled extensively to perform in many concerts.

"For a school that has only 300 or so students we keep pretty busy, especially around home leaves," says David Mayers. "Without the different activities available to us, we'd all go out of our minds. After all, they don't say 'all work and no play makes Jack a dull boy' for nothing." By Mary S. Oakley

EXCUSE ME Thyra Lowe finds Sean Kootsey a comfortable seat.



Nonong Lagundino
Sam Liversidge
Phillip Lopez
Elizabeth Machin
Ann Marland
Eric McMichael



Cindy Miles
Robert Mitchell
Anthony Murphy
Kerry Olsen
Chris Onoffrey
Shawntrelle Pettiford



Cindy Phillips
Jerry Profit
Tara Ramsey
Lavonne Robinson
Loretta Rogers
Becky Rowand



Ginger Schutte
Alfred Shupe
Aaron Sirk
Stacy Slater
Michael Joseph Smith
Michael G. Smith



Richard Soto
Kerln Starkey
Duane Starling
Regina Steinmuss
James Stevenson
Daryl Stong



Kim Strickland
Charles Sullivan
Becky Suriner
Christian Susi
Brady Teter
Jared Thompson



Mark Titcomb
Michelle Tucker
Mike Turner
Jeselle Vassar
Lara Veach
Edelweiss von Maack



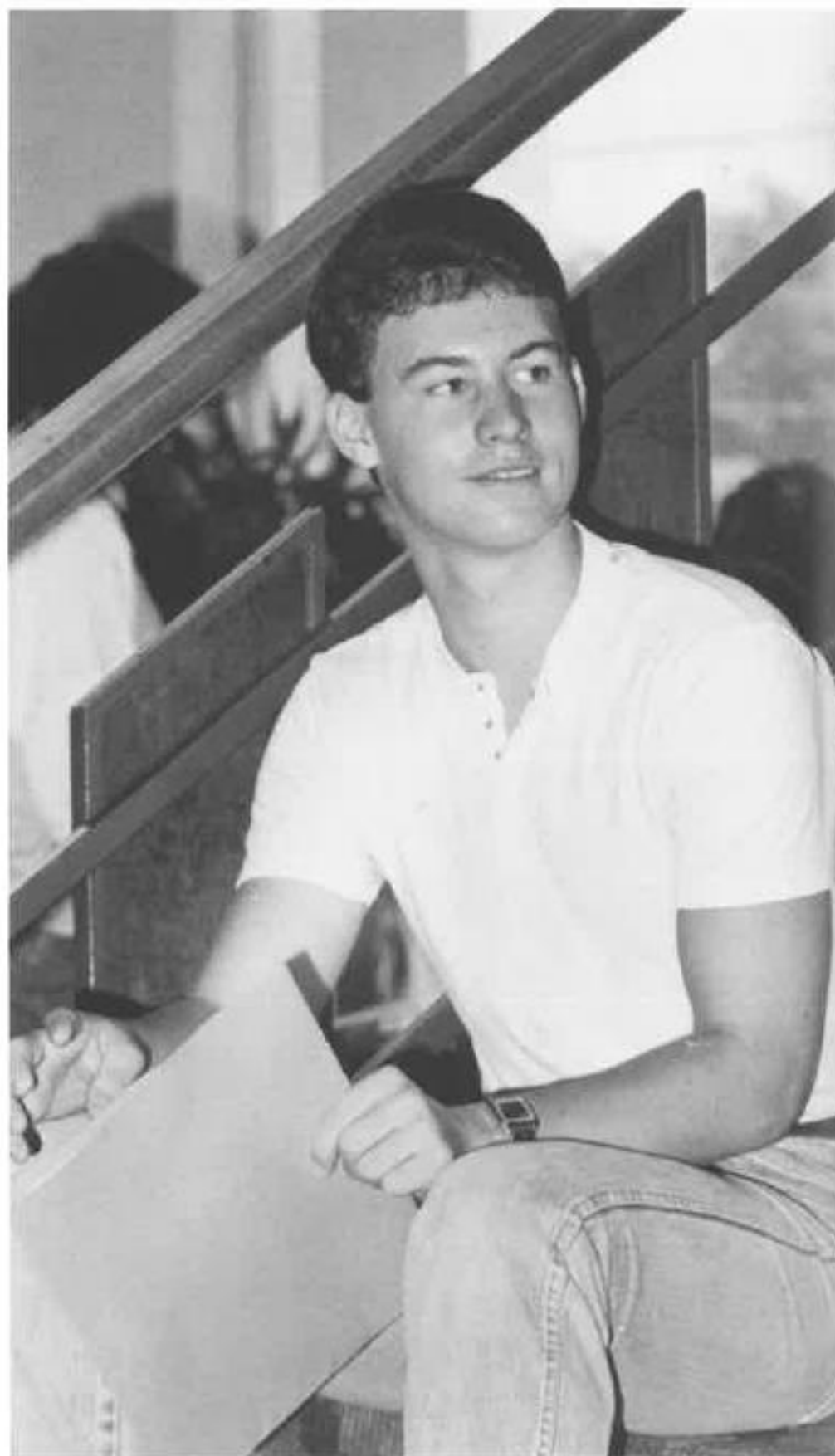
Donny White
Jimmy Wilkerson
Bill Winkle
Vaughn Zepp
Philip Zepp

HERE WE GO AGAIN Troy Clark and Charles Collins have a positive outlook on the first day of school.



WORN-OUT HANDS Lane Baughman and Sherrie Kantner wait on the slow-moving handshake line.

TAKING IT EASY Mike Croft takes a break from the registration lines.



After two years at Shenandoah,
the Juniors are

Finally Receiving Dividends

At last you are an upperclassman. You know your way around and have earned some respect. Along with this new rank come several new freedoms and responsibilities. Several Juniors are leaders in the Student Association. Mike Smith serves as Vice-President, and the office of Secretary is held by Almmie Lagundino. George Franklin, Sheryl Satterfield and Richard Adolph hold positions as Residence Assistants.

The true identity of the class becomes known with the arrival of the Junior jackets. No longer are the Seniors the only ones on campus with class jackets — the Juniors now parade up and down the halls in their new jackets.

With the good comes the bad, however. Afternoon classes seem to drag on forever, and no one enjoys the constant comparison with the Seniors. But it doesn't last long — all eyes are looking forward to next year.



HOT PURSUIT Karen Miles and Carmen Moore try to qualify for the finals in the 100-yard dash at the Fall Picnic.

BASIC TRAINING Ken Chajj and Steve Clem discuss the unique Junior-Senior Bible Conference.



Village students find The Cost of Freedom is worth the price.

A recent survey of village students was taken to determine just how the forty some students who are currently living off campus feel about their lives as opposed to those of dorm students. There are at least four students from each class although the students were chosen at random. The students were asked the following questions: "What do you like best about being village? What do you like least? What do you think you miss out on by not being in the dorm?"

What is it that makes village students happy? Probably most of the non-village students would say "being able to watch t.v. anytime" or "being able to eat good food". Well the survey revealed that village students can sum it up in one word — "FREEDOM". Freedom from restrictions such as enforced study hall, required workshops and room inspections please at least 75% of village students. As Melanie Hegamy put it "I'm not stuck in one place and told what to do and how to do it."

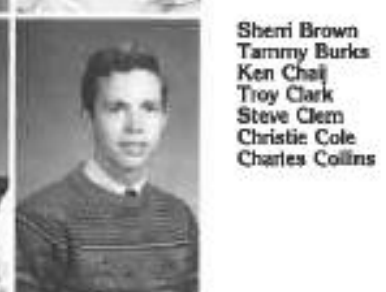
Freedom isn't the only thing that keeps kids home; at least 35% of the students interviewed said that being with their family is very important. Spending nights and weekends with their parents and even sometimes their brothers and sisters, provides the emotional support they need to keep going. Mary Lance summed it up by stating "I like being home with my parents because of the support they give me."

A few of the other things people enjoy by not being on campus? "I get to go to bed

when I want" says Herbie Copenhaver. Rejoices Robin Banks, "I can have my own radio, t.v., and eat good food." As Duane White summed it up, "I have the comforts of home."

Unfortunately, village life isn't all fun and isn't anywhere near as glamorous as many dorm students think it is. Only three people said there was nothing they missed by not being in the dorm. What is that something? Well, 80% of those interviewed said there is a quality in the dormitory friendships that isn't available to village kids. Dorm students may not realize it, but they get very close by just being there together. They go to workshops together, room together, party together — village students are usually excluded from these things. As April Henline put it, "There's a bond between the girls. They're really close."

Village students feel socially excluded on an even larger level. Sometimes, because they aren't there a lot, people forget they could be included in something. Or even, as Sean Henline expressed it, "The attitude of the students says they don't want you there." This type of attitude, which admittedly could be to a large degree imagined, not only results in missing out on social functions but getting help in homework as well. Many students, especially those who work in the industries, have expressed irritation at not being able to get help with homework. As Morris Porter said, "It would be handy to have someone to help



Richard Adolph
Jolene Amstead
Terri Baker
Ken Bame
Fernella Barclay
Lane Baughman
Bryan Brigner

Sheri Brown
Tammy Burks
Ken Chaff
Troy Clark
Steve Clem
Christie Cole
Charles Collins

Wendy Couch
Carolyn Craig
Raquel Cramer
Mike Croft
Greg Cruz
Bonita Dale
Harry Dhillon

Jim Eglinger
Tim Eye
Fred Facemire
Larry Filkoski
George Franklin
Paul Gentile
Greg Gessel

James Gettys
Betty Goad
Elizabeth Gothard
Melanie Hegamy
April Henline
John Hermann
Forrest Jones

Naomi Jones
Sherrie Kantner
Vivian Karim
Jeff Kite
David Kolladko
Scott Kuczma
Ammie Lagundino

Freedom



Continued

you with your homework."

What do most village students like least and think needs to be improved the most? Information. Or rather the lack thereof. The quality and quantity needs improvement as over 60% of village students can testify. "We never hear about anything until the day it is happening" lamented Duane White. Unfortunately, even with the knowledge that things need to be changed, it has been impossible for anyone to find a feasible solution to the problem.

There were a few random things that students did not like. Chores in addition to work at school — "I have to cook and wash dishes for my family" said industry worker Mary Lance. Varied transportation problems — "The cold walks up here in the winter" are the worst for Mike Highes. "They have the stupidest rules for parking?" complains Da-

vid Koliadko. "I've got to take everything back and forth and if something's not at school, I can't run over to the dorm to get it" says Herbie Copenhaver. "It's too far away to get back and forth easily," says Donny White. And there were somethings that students didn't like as a result of a lack of rules — "The late hours I get to bed" are hard on Gentry Osborne as well as many others.

But even though there were complaints, village students seem to have no desire to go to the dorm. Over a fourth of the students interviewed had lived in the dorm at one time and yet none of them said they would like to live in the dorm again. Only a few of those who had never lived in the dorm said they would like to live dorm and those, as Kara Alexander put it, they would do it only to "get the experience of being with others". Obviously there is something,

or maybe a combination of many things, which overcomes the trials of being village.
By Naomi Blackman

SHEER BLISS Carolyn Craig and Lane Baughman share a lazy moment.



Cathy Lance
Debbie Lawrence
Jeanette Layman
Jason Lewis
Jeff Lord
Joanne Lowe



Todd Marshall
Steve Marsteller
Karen Miles
Sallie Moody
Carmen Moore
Angela Morton



Yvette Norcott
Mark Norris
Anthony Oliver
Randy Possinger
Mark Pitt
Heidi Richards



Theresa Rinehart
Cheryl Roda
Jim Sanderson
Sheryl Satterfield
Keith Seard
Don Shaw



Michael Smith
Carlton Starling
Traci Tauro
Raem Teo



Randy Terry
Heidi Thompson
Craig Trace
Tina Wakefield



Donovan Williams
Tammy Williams
Tanya Williams
Joanne Wolosuk



David Wooster
Shari Wright
Kathy Wu
Rhonda Yates

When you've worked hard for three years becoming a Senior is Striking It Rich

Senioritis (seen'yur l'tis) N. a disease commonly known to all academy seniors: afflicts the mind and body around November (sometimes sooner) and ends in May; careful, it is an epidemic — origin (Roman senior scholars).

Senioritis is a very serious disease that must be stopped in the early stages of development. Unfortunately, it begins to set in around the freshman year until it is firmly implanted by the time the senior year is reached. We urge all of those who fear for their mental sanity and physical well-being to read on, and act immediately if any of the following symptoms are found.

Do you:
— stay up until 3 a.m. for no known reason (habit, perhaps)?
— retract into childhood behavior; example: throwing temper tantrums in the cafeteria when they don't serve JELLO with fruit?
— sit in the corner of your room in the fetal position, humming Pomp and Circum-

stance?

— feel guilty about watching a movie and not writing a critical review on it?

— compare the graduation lineup to marching through the gates of Heaven?

These, of course, are just a few of the thousands of side effects and symptoms that accompany Senioritis. A better understanding can be reached through the use of human specimens.

Take, for example, Orlando Reece. He is a four year senior at Shenandoah Valley Academy, who has displayed the typical signs of frustration and boredom. During a particularly dull moment, he was the instigator of a water balloon toss in the ad building. This is a classic case of longing to be a child once again to escape the adult decisions that seniors now face.

"The Girls", a group of seniors that reside in Hadley Hall, have established a strange ritual that coincides with 2nd degree Senioritis. At midnight, they secretly congregate in a sleeping junior's room and play PIT, while

downing six packs of Pepsi Free and pounds of potato chips. This tactic is used to avoid sleep, an unnecessary part of your senior year.

When asked to give their meaning of Senioritis, these people replied: Ginnie Simmons, four year senior "A sick feeling in the pit of your stomach from the food, dorm life, and high school frustrations," Rachel Nelson, two year senior, "Too much to do and no time to do it" Thyra Lowe, two year senior, "Go away, I want to go to sleep."

These are many ways to ward off Senioritis. Home leaves, weekends, and physical exertion are three of the best. But to totally cure a senior of this condition, there is only one antidote, GRADUATION!!

THE PAYOFF Senior spirit soars as they announce their class officers.



MAKING IT COUNT Aimee Ellington checks over her answers while taking the SAT.



Delwin Ayala



TWO OF A KIND Four year seniors Mark Cole and Dana Pryor catch a few moments in the sun while watching the fall picnic championship game.



Robin Lorraine Banks



Lisa Jean Beall

NO SMALL ACHIEVEMENT Aimee Ellington receives her award from the DAR representative.



Five seniors make it seem easy

To ake he awards

It always happens in early morning chapel. The principal steps up to the microphone and says, "This morning I have the privilege to introduce ..." or, "Last year when the juniors took the PSAT ..." Another student is about to be awakened from a light I-can't-wait-for-chapel-to-finish nap to be given an award.

Five seniors received recognition this year. After scoring well on the PSAT his junior year, Brenden Kootsey was named a semifinalist

in the National Merit Scholarship program. Naomi Blackmon, Eric Martinsen, and Dawn Tauro were awarded Honorable Mentions in the same program for their high scores. Aimee Ellington was awarded the Daughters of the American Revolution Good Citizenship pin for the outstanding character and leadership she has shown while at Shenandoah.

How did they react to their awards? As Aimee put it, "I was surprised ... but honored."



Amy Germaine Beaulieu
Marjorie Anne Benko
Philip Lee Bennett
Naomi Elaine Blackmon

Paul Boone
James Preston Boussy
George Cancel
Jennifer Lydia Casavant

Robin Margaret Clark
Mark Norman Cole
Cristina Cramer
Debbie Ann Crane

By the time their applications had been mailed,
the seniors had been

Sorely Tested And Tried



Sunday, October 27, 8:00 a.m., 95 seniors and several juniors assembled in the Ad. Building Chapel, not quite prepared to meet their doom. Ahead was the ACT, a series of four tests lasting a total of 3 hours and 45 minutes that could determine much of their educational future. Many of the testtakers were nervous, worrying about the difficulty of the tests. Most had returned from Bible Conference the night

before, and were both physically and mentally exhausted. After the first half, most of the testtakers had relaxed a bit, having found that the tests were not as bad as they had been imagined. When they returned for the second half, however, the tests became much more difficult, with questions on ultraviolet absorption layers, inelastic collisions, and migration habits of African sea lions. Students who had planned to apply to

high-ranking universities came from the test considering community colleges. Exactly a week later, on another cold Sunday morning, 14 of the same students subjected themselves to the SAT, while a brave few went on to take achievement tests after Christmas vacation.

Were the tests as bad as that? "Well," said David Mayers, "It's nice to have them over with."

By Naomi Blackmon

Jerrold Dalton
Lawrence Gregory Davis
Kimberly Mae Barboza
Decano



Lisa Marie Dove
Timothy Michael Dunbar
Maria Catherine Dunn



Richard Benjamin Ela
Aimee Joy Ellington
William Rogers Ellis, Jr.



Rebecca Lynne Felan
Stephen Lawrence
Filkoski
Gregory Evans Fisher

Christopher Scot Franklin

Gina Annette Fridley

Gabrielle Ann Geddis

Kristal Noel Goree



Richard Allan Griffin

Janel Sue Haas

Denita Gail Harcombe

Julie Elizabeth Heid

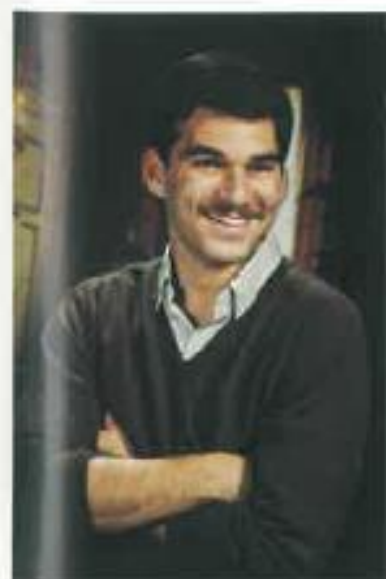


Michael Joseph Hughes

Karin Maria Jerman

Paul Jones

Majid Dulayle Khadduri



TOO MUCH IS NOT ENOUGH Jennifer Casavant goes over the daily History Seminar assignment with Mr. Williams.



Enticed by college credit,
12 seniors found History Seminar

Not for History Buffs Only

A chance to get college credit and academy credit for one class is an opportunity most people would not pass up, and the 12 seniors taking History Seminar are no exceptions. Taught by Clarence Williams, history instructor, the class is a year long intensive study of American history in preparation for the CLEP adv. pl. test given in the spring. This test will give those who pass it up to 6 hours of college credit that can be used to fill history or elective requirements.

Mr. Williams, in using a college textbook, *The American Pageant*, tries to give the students a taste of what college classes are like. He assigned 10-12 pages of reading

per night, and gives the excruciating multiple-choice tests that the college teachers give. "You aren't going to get spoon fed in college," he said. "You have to learn to read and study for yourself."

But it was not all hard work. The class took several field trips to historical spots, such as the Manassass Battlefield and Monticello, Jefferson's home. A trip one evening to hear Gerald Ford speak at JMU was a highlight of the year.

Whether they received credit or not even those who thought they didn't like history, learned a lot. Said Debbie Crane, "It even helped me on my ACT!"

The Four Year Seniors
Have Made Shenandoah

A Long-Term Investment

Where have the years gone? They've slipped away unnoticed, seeming to take forever, but actually flying by. Remember . . . the insecure feelings of being new on campus, not knowing anyone yet. . . . the heavy snow piled two feet deep our freshman year. . . . waiting for letters from anyone who was willing to write. . . . Copie putting things you had

yet to learn on the Bio I semester exam. . . . being a freshman when it still meant you were easy prey for initiation. . . . the aborted Barn Party in the Ad. Chapel when the rain ruined the hay. . . . sliding on the icy sidewalks until sand and salt was scattered over them, enough to keep you from skating, but not enough to



Philip Bennett
Naomi Blackmon
Paul Boone
Jimmy Boussy
Mark Cole
Debbie Crane
Jerrod Dalton
Aimee Ellington
William Ellis
Janel Haas
Denita Harcombe
Michael Hughes

Karin Jerman
Ronda Klocko
Brenden Kootsey
Becky Lawrence
Marcelo Lopes
George Lyon
Kelli Newball
Kim Newball
Wayne Pollard
Morris Porter
Dana Pryor
Oriando Reece

Chantel Repass
Amy Severe
Kim Showers
Ginnie Simmons
Jaime Slater
Dennis Thrall
Eric Ullom
Catesby Ware
Heidi Weber
Maynard Wheeler
Duane White
Karen Wilkens
Heidi Williams



Skip Kittleson
Ronda Kay Klocko
Robert Mark
Knickerbocker



Brenden Lamont
Kootsey
Joseph David Lance,
Jr.
Mary E. Lance



Rebecca Lynn
Lawrence
Marcelo Muzzolone
Lopes
Douglas Scott Lord

Investment Continued

keep you from falling.
 ... complaining about the
 "delicious" cooking of the new
 cafeteria staff.
 ... waking up to those ringing
 early-morning alarmclocks to
 study for tests.
 ... the unfortunate couples who
 got SP'ed
 ... basketball games when the
 whole school was reprimanded for
 being too rowdy and obnoxious.
 ... staple fights at Harris Pine.
 ... being careful where you went,
 what you wore, and what you did
 when Copie or Mrs. Liers was on
 supervision.
 ... dreading the long wait for
 homeleave and the sometimes
 overwhelming homesickness.
 ... the Bible Conference our
 senior year that was more like
 boot camp.
 ... the semester exams looming
 over your head.
 ... being united as a class.
 Remember...

By Debbie Crane



Joseph O. Lowe
 Thyra Lynn Lowe
 George William Lyon
 Deena Lou Marstaller
 Eric Lars Martinsen

David Irving Mayers III
 Rebecca Rae Moniz
 Neal Ray Nelson
 Rachel M. Nelson
 Timothy Lawrence
 Nelson

Kelli Ann Newball
 Kimberlee Sue
 Newball
 Mary Stephanie
 Oakley
 Gentry Osborne
 Peter Oster

Eunjoue Jua Pak
Anne Berit Petersen
Bruce Wayne Pollard



Morris D. Porter, Jr.
Dana Blake Pryor
Laura Dianne Putnam



Durwood Orlando
Reece
Chantel Angelique
Repass
Patrick Wade Ricucci



Amy Sue Severe
Kimberly Lynn
Showers
Kendal A. Schultz

Parents must often wonder just how their kids survive cafeteria cooking when it seems they come home just to raid the refrigerator, complain about school food and go out to eat. Ask any student, however, and they will tell you one thing — Pizza, lots of it, delivered to the dorm at least once a day. Two businesses, Rick & Joe's and Villa Maria supply the students with about 30 pizzas a week, delivered to the dorms during the day or just before study

hall. Students order pizzas for birthday parties, banquet invitations and replies, long study sessions, those late Saturday nights when there is nothing better to do and when they are just plain hungry. The crisp crust, hot melted cheese, and assorted toppings are a welcome break from cafeteria food, but the best part of a pizza is discovering how many new friends you can make by ordering one.



PACKING IT IN David Mayers sinks his teeth into a hot slice of Villa Maria's finest cheese and mushroom pizza.

When it comes to pizza,
all you can ever want is

One More Piece

but you have to be fast —
it goes quick!



After The Lights Go Out

For some, late at night is the only time to get the work done.

Part of being a senior is having to deal with huge amounts of homework, and sometimes the only way to get it done is to stay up late. Whether it is a long precal assignment, a big government test coming up the next day, or procrastination on a term paper, you can usually find someone awake.

Some people seem to be able

to study well after 10 o'clock. When the dorm has quieted down a bit, others struggle to stay awake, trying to cram a few more facts into their tired brains or scribble a few words down for an assignment.

Is the time spent worth the lost sleep? For some, their grades show that it is. For others — Well, just look at them in the morning.



Virginia Lynn Simmons

Troy Davis Sines

Robert M. Slack

Jaime R. Slater



Daniel L. Snow, Jr.

Donald Gene Spady, Jr.

Codwyn Tory Steel

Susan Francine Stout



Dawn Marie Tauro

Joseph Davidson Taylor

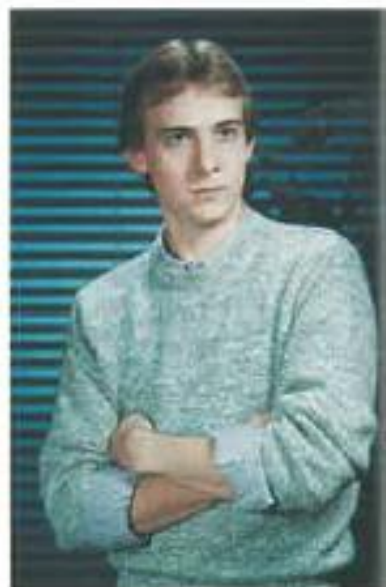
Dennis Thrall III

Eric Bruce Ullom

William L.
Underwood, Jr.
Kent A. Wallack
Catesby Ware



Heidi Weber
Maynard A. Wheeler II
Duane Scott White



Karen Sue Wilkens
Heidi Elisa Williams



25 Seniors Deserve more than **Honorable Mention**

When it comes to academic achievement, none can equal the Seniors. Those with a 3.40 or above cumulative grade point average (over 7 semesters) graduate with Honors, and those with a cumulative grade point average of 3.7 or above graduate with High Honors.

High Honors

Dawn Tauro
Kelli Newball
Brenden Kootsey
Anne Petersen
Eric Marinsen
Eric Ullom
Margie Benko
Aimee Ellington
Kim Newball
Duane White
Ginnie Simmons
David Mayers

Honors

Debbie Crane
Janel Haas
Wayne Pollard
Naomi Blackmon
Kim Decano
Majid Khadduri
Julie Heid
Jennifer Casavant
Greg Fisher
Philip Bennett
Gabrielle Geddis
Greg Davis
Tim Dunbar



CUTTING IT FINE As Joe Lowe and Becky Rowand know, dissection of the domestic cat is much easier with a good partner.

CONCENTRATION Jua Pak works through a Physics problem



EYES ON THE BOARD, Pauli Gentile, Scott Kucma, and Naomi Jones watch Cope work through a gas law problem.

IT'S ALL IN THE BOOK Mrs. Liers explains logarithms to Heidi Thompson.



The Science & Mathematics Department
Can leave you baffled by

All Those Numbers And All Those Names



It all begins your Freshman year, with Biology I (Oooh, I'm just dying to learn the life cycle of the sheep liver fluke!), General Science (What, you mean there are only three phases of matter?), Prealgebra (Look, Ma! See the checkbook bounce!), and Algebra I (Yeah, just try to take trees and cows over the magical bridge!).

You really get into it your **ONE MORE MINUTE** Forrest Jones gets his geometry homework done just before the bell rings and class starts.

Sophomore year, with Biology II (You mean we have to skin that thing?), and Geometry (And on the eighth day God created great multitudes of proofs, theorems, and postulates).

Algebra II (Look at the imaginary numbers I did my imaginary homework with!) and Chemistry make life as a Junior difficult.

Seniors stay busy with Precalculus (Trigonometric identities disturb my sense of self identity.) and Physics (Are

there units on this test?).

Computer Literacy (How do you turn this thing on?) and Data Processing (Guess who just deleted their semester project!) are worked in whichever year they will fit.

In four years, you learn enough to prepare you for any sort of college program, and thanks to Herb Copenhaver, Sally Taylor, Bill Johnston, and Sarah Jane Liers, you learn it well.



HELP ON THE WAY Jim Sanderson, Thya Lowe, and Cheryl Roda get their work done with a bit of group effort.

BOOTING UP Pascal can be nerve-racking, as Naomi Blackmon has found out, but it's not as bad if you have Mr. Johnston Explaining it to you.



Practical skills for everyday living
Are best learned through

Hands On Experience

Are you tired of just sitting in class, listening to the teacher ramble on? Then take a home economics or industrial arts class. Learn to sew with Sally Taylor, take a lawnmower engine apart and rebuild it to run with Dale Halvorsen, or learn to take, develop, and print

good pictures with Geoff Calkins, if you want to get off campus, take your Driver's Ed. in-car, or design your dream house in Architectural Drafting. Whatever you decide, you learn practical skills while getting to do something interesting with your hands.

ROUNDING IT OFF Sean Henline uses the drill press to complete his project.



HERE'S THE PLAN Mrs. Taylor reviews the basics of sewing patterns for her advanced sewing class.



WHAT A FINISH Robert Croft sands down his project for Freshman Industrial Arts.



AND THIS WALL GOES . . . Duane White receives help from Mr. Halvorsen with his house plan.

INCH BY INCH Robert Hanneman checks final measurements on his bookshelves.

NOTE THIS The causes of the Russian Revolution go up on the board, for all of Mr. Spano's World History students to see.

LEARNING TIME Mr. Spano explains those causes to his 6th. period class.



PAYING ATTENTION Troy Clark takes careful notes from the news tape.



PENCIL PUSHER Phillip Bennett makes use of class time to get his Government homework done.

TODAY IN THE REAL WORLD . . . Mr. Williams rewinds the news videotape for his next American History class.



ANY QUESTIONS? Mr. Williams discusses the Woodrow Wilson documentary with his 8th. period American History Class.

Clarence Williams & John Spano
Make learning

All the Names and Dates

More than just a chore.

Hadrian's Wall, the Panic of 1867, or reserved powers may not always be the most interesting topics for some, but by learning about them and the thousands of other incidents, people, and ideas in history and government we can better understand the world we live in and the way it works.

With All Those Words

English can get a bit confusing.

English is an important subject; the ability to read and write clearly and concisely is just important now as it always has been. With the aid of the overhead projector, the computer, and the videocassette recorder, Gerald White and Bruce Yingling improve English skills and knowledge by teaching sentence structure,

great literature, essay and term paper structure, creative writing techniques, and basic journalism. What better way to tame those words?

BEHIND THE SCENES The teachers don't do all of the work; much of the grading and recording is done by students like Yvette Norcott, who works for Mr. Yingling.



ACTING THE PART Eric McMichael and Mike Fleckenstein take part in acting out *Our Town* for 6th period English II.

THE POINT OF POINTS Working with a partner makes grade time twice as interesting when you are trying to figure out who forgot to turn in what, as Mr. Yingling, Mike Facemire, and Kelli Fluharty find out.



ATTENDANCE POLICIES and late homework policies often cause disagreements, as Christie Cole discovers when turning in a late paper to Mr. White.

CHECKING THE GRADE Bill Underwood tries to find out his English IV grade, while Mr. Yingling does his best to keep the room quiet.



AT THE HEAD OF THE CLASS Mr. White leads his 11th period English I class in a discussion of adverb clauses.

KEEPING POSTED Mr. White keeps grades posted so that students like Rosemarie Kershaw can keep up to date on their progress and make sure nothing is missing.

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Dear Laura (Putnam),

Many loving wishes to you on your graduation. You can't imagine how very proud I am of you. I love you so very much! You are so often in my thoughts and prayers. Every wish for continued happiness and success. You're a wonderful daughter!

Jeg elsker dig — Mom

Dear Debbie (Crane),

"Honey Bee", we waited a long time for you, but you are worth it all! We love you and are behind you and all your friends 100 per cent all the way.

Love, Mom and Dad

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Dear Becky (Rowand),

Mom, Dad and Aaron are proud of you! Keep up the good work

Ron's Auto Body

SVA Offers Work Program

While many consider classroom academics in the forefront of high school education, Shenandoah Valley Academy also provides its students with daily job experiences in its educational procedures.

"Our philosophy as an institution is that work is a very valuable part of their (the students') educational experiences," remarked Geoff Calkins, director of student labor who coordinates the students' work-study program, a traditional program "to a greater or lesser degree" since the Seventh-day Adventist academy was founded in 1908.

"It helps to defray a considerable portion of their expenses," said Velyo Vinglas, who is vice principal of financial affairs and is essentially in charge of the financial end of the program.

Encouraged to participate in the

program for its financial and learning benefits, more than 90 per cent of the academy's nearly 330 students participate in at least one of the various work programs offered on campus and nearby industries, Calkins said.

Starting in the work program at positions in the maintenance, grounds and cafeteria departments and working as readers and secretaries on campus grounds during freshman year, the students eventually fill other positions at the campus bindery, Life Care Center of New Market and Harris of Pendleton, a furniture assembly plant, also affiliated with the Seventh-day Adventist Church, Calkins said.

"We try to give our students as much choice as possible," said Vinglas, adding that parental wishes and financial requests help determine a student's ultimate work position.



Work

continued



"Too many students graduate from high school and college and don't know what work is all about if they've had it (money) handed to them," the director of student labor said.

Calkins said the work-study program, which involves half days, Monday through Friday, of work in the mornings or afternoon, helps the students become more responsible, well-rounded citizens and also helps them improve their time management. After seeing some students leave the work program, he added, he noticed a correlating decline in academic achievement.

Vinglas remarked that another purpose for the program, based on religious doctrine, is to "develop the complete being" and "to prepare for service to mankind."

Too foster well-rounded growth in an individual, the complete educational experience requires social, religious, academic, physical (health) and work components, said Calkins, adding that he feels much satisfaction watching students work and getting some positive feedback from them.

"It prepares you so you won't be another welfare person," said sophomore Lavonne Robinson, who works at Harris of Pendleton, a company employing 70 academy students this term.

"It's a full day, so you have to make sure to get enough meals and rest," said the sophomore who works in the pre-assembly department. "You can make some money if you're faithful and come

to work."

"It just keeps you going because I'm an active person," said senior Paul Boone, who is in his second year of work at the campus bindery.

"It's flexible. They give you what hours you want, and it helps toward the cost of tuition tremendously," said senior David Mayers, who is in his second year at the bindery and spent his first day inspecting blue-covered books Tuesday, titled "On Chester Street ..." by Laura Virginia Hale.

"I think they've learned some responsibility," remarked Ima Paugh, adult foreman for the hardwood assembly department, who has assisted students the six furniture production steps at the factory.

"By the time they're seniors, they're completely different students," the foreman continued as she watched some of the students work at various assembly stations. By the time the students become seniors, she added, her goal is to have all of them become familiar with the six steps of furniture production, so any of them can produce a piece of furniture such as a desk and bookshelf.

"It's good training for life ... because that's what life is all about," Vinglas said of the work-study program.

By Andrew Payne
First printed in the
Shenandoah Valley Herald,
Nov. 5 1985

Hair Gallery



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April Stevenson

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EARTH — searching for the knowledge of God



My son, if you receive my words
and treasure up my commandments
with you, making your ear attentive
to wisdom and inclining your heart
to understanding; yes, if you cry out
for insight and raise your voice for
understanding, if you seek it like
silver and search for it as for hidden
treasures; then you will understand
the fear of the Lord and find the
knowledge of God.

Proverbs 2:1-5, RSV

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Dear Orlando,

We would like you to know how much we love you. We had much enjoyment watching you grow up, developing your own ideas and becoming more independent. We are indeed proud of everything you have accomplished and pray that God will continue to lead and direct you in all your undertaking.

Yvonne and Claude Reece

Dear Patti,

I am so proud that you agreed to attend SVA. I thank God daily for you. I'll always be here when you need me. You have a beautiful school, but you must remember you only get out what you put in. Have a terrific year traveling with the band.

Love Always, Mom

I miss you, and wish you were home, but I'm glad you are attending a good christian school. I am proud that you are in the band. Keep up the good work.

Lots of love, Grandmother



What Happened During
The School Year is

News To Us

1 985-86 school year was one of change, surprise, and disaster across the world. Relations abroad also took major turns, sometimes for the benefit of other peoples, often at their destruction. Ronald Reagan, who was elected to his second term as President of the United States, played anew game with Russia, called Star Wars. Gorbachev and Reagan met in Geneva, Switzerland, to discuss future plans for peace between the two nations.

Other attempts at uniting the world came with the participation of musicians in mammoth benefit concerts. Live Aid sparked the musical world into a frenzy to see who could raise the most money for their favorite charity. Not only were foreign countries such as Africa, Kampuchea, and Ethiopia, but also American farmers with the help of such artists as Willie Nelson and John Cougar mellenecamp in Farm Aid.

Many disasters occurred in 1985, natural as well as not. The year was recorded as being the worst in Aviation history. More than 2,000 deaths can be traced to airline crashes such as those that occurred in Newfoundland (which resulted in the biggest loss of military personnel, 243, in an air crash), Dallas, Washington and Japan. It seems as if no airline was exempt from the effects of the collisions, especially delta and Arrow Air. Despite the hundreds tallied as dead from the airline crashes, none affected the nation harder than the 7 who died in the space shuttle Challenger accident. On January 28, 1986 at 11:38 am, the Challenger blasted off. 73 seconds later, all that remained was a huge 10-mile high cloud from the explosion. The impact of

the catastrophe hit the world like the assassination of John f. Kennedy. Over and over we watched them die on national television, the tears and pain welling up in each of us as surprise, anger, and grief set in. Particularly affected were the students of Christa McAuliffe, a social studies teacher in Concord, New Hampshire. As a result of their emotional strain, psychologists and psychiatrists were called in to talk to them about what they were experiencing. Engineers are still investigating the cause of the accident. The memory of the seven astronauts (ellison Onizuka, Christa McAuliffe, Gregory B. Jarvis, Judith Resnik, Michael Smith, Francis Scobee and Ronald McNair) is now encribed in the hearts of millions of Americans.

The terrorists also multiplied in 85. They came from palestine, Egypt, Iran, and El Salvador, just to name a few. These terrorists left no stone unturned as they bombed cars and embassies, hijacked planes and boats, and took hostages on land. The Achille Lauro, an Italian cruise ship, was the scene of the murder of an elderly American man, Leon Klinghoffer, killed by a Palestinian Liberation Organization. This senseless, barbarianism brought much conflict between the U.S. and our overseas neighbors.

Spy rings from West Germany, Great Britain, India, and the U.S. were all unclenched in 1985. At the head of the list was the Walker case. Walker was a private detective that sold military secrets to the Soviets for more than 17 years. His brother and son were also arrested for being part of the espionage act.

Tylenol was once again found to have cyanide in it's capsules purchased at an



News

Continued

A&P grocery store in New Jersey. Johnson and Johnson later announced that they would take all of their capsules off of the market and replace them with coated versions. Meanwhile, Gerber baby food had a scare when glass was found in their jarred peaches. As a result, Safeway food store removed all of its Gerber

products to protect their customers as well as themselves.

Natural disasters were many and varied for the year. In Puerto Rico, a landslide killed more than 150. A dam burst in Italy and took more than 200 lives, and in November, the Nevado del Ruiz, located in Columbia, reupted, leaving more than 20,000 dead or missing. Earthquakes swept from Mexico City to Southern Florida to New England. Hurricane Juan, which struck closer to home, activated

severe flooding in Richmond, Washington D.C., and West Virginia. Altogether the six hurricanes of 85, Gloria, Bob, Danny, Elena, Juan, and Kate, caused over \$5 billion worth of damage and 36 deaths.

The Virginia Elections held in November, brought new landmarks to the state. Jerry Baliles was elected as governor. The first woman and black to be in the Virginia government system were Mary Sue Terry, as attorney general, and Douglas Wilder as Lt. Governor.

Other "firsts" for the 1985 included braces and glasses for Cabbage Patch dolls, the first female Harlem Globetrotter, Lynette "Leaping Lizard" Woodward and the finding of the Titanic after 73 years of being buried at sea. Pete Rose received a 7 minute standing ovation when on September 11, he topped Ty Cobb's record for most hits during a career with 4,192.

Star gazers were delighted to see that Halley's Comet could once again be seen after 75 years in hiding. First spotted in the Southern U.S., Mexico and neighboring islands, the comet has been noted as one of the most spectacular sights in the world.

Trends of 1985 included the metamorphosis of Coke, the Swatch invasion, Miami Vice look-alikes and HeMan. Reeboks, bran, and an increased awareness of the benefits of skateboarding all helped to mark the obsession of fitness. New twists were added to old favorites like Levi's 501 Blues, paisley and Perrier. Even the Statue of Liberty got a facelift with the "support" of millions of Americans.

All in all, 1985 was a unique year for the entire world.

by Stephanie Oakley



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Comunity Disaster Brings A Flood of Help From Students and Faculty

Shenandoah Valley Academy and Elementary students responded to the devastation of the recent flooding in Virginia by volunteering over 400 hours of community service.

"What can we do to help?" was a pressing question to several students and staff after they realized the full impact of the flood. Usually, natural disasters are as distant as scenes on an evening newscast, but after the worst flood Virginia had had in 40 years roared within earshot of the Academy, "It was time for a loving, caring, christian response," said Bill Kigore, religion teacher.

The SVA elementary school was one of the first community groups to respond to a plea for help, and George Jetter, principal asked the Academy to join forces to assist a few local farmers located along the Shenandoah river. Also, Pastor Kigore and Pastor Menhardt, campus chaplain, visited homes along the river soon after the flood to determine which families could use assistance. When farmers were asked, "Could you use some extra hands for clean up?", the overwhelming response was "Could We!"

On Friday, Nov. 8, the first wave of over 60 students spent the day divided among the farms and homes along the river. The damage was unbelievable to those not acquainted with the destructive force and resulting mess of a flood. At places, the Shenandoah river had peaked 35 foot above flood level. Innumerable families suffered from the surprisingly severe storm that caused 40 deaths in Virginia, including one lady a mile from the school whose car was swept downstream while her husband watched from another

vehicle, unable to help her.

After arriving at the farms, students discovered living rooms with water marks 4.5 feet up the wall and a half-foot of mud and debris on the floor; chicken houses and sheds that had been moved off foundations leaving tools and equipment coated with several inches of mud that needed to be scraped away; basements that had become knee-deep mud pits; and yards littered with undergrowth and uprooted trees. No matter how unpleasant the task awaiting, the students responded enthusiastically with no complaints, according to Pastor Kigore. Mud had to be hauled out a bucket at a time from rusted cellars, floors had to be scrubbed and disinfected, clothes taken from dressers and cleaned, furniture washed and dried, trees dragged from yards, and undergrowth picked from fences. Eight fellows spent six hours shoveling wet silage from a flooded grainery, much to the appreciation of the owner who was able to salvage much of the silage that otherwise would have been lost.

Calls continued to come in and students were not only willingly missing class and work but also giving up free time on Sundays to help.

Although students and staff expect no money for their efforts, the gratifying "thanks" are more than enough of a reward. As one man who was hit hard by the flood stood watching a student work, he shook his head and said, "I have passed the Academy for fourteen years and never knew much about it, but I can never pass now without being reminded of your help in my home." This is christian education at its finest.



Dear Tedd,

Your effort and determination to hang in there has been gr-r-r-eat! You're a real neat kid — & very loved!

Mom and Dad



Each New Morning Brings on Another Day For Shenandoah's Students

As the first light appears over the New Market Gap, many reluctant hands reach over to slam buzzing alarm clocks. Slowly dragging themselves out of bed, the students start their familiar morning routine. The once silent, darkened campus hums with activity. Everyone prepares for the busy day, crammed full of classes and work, ahead of them.

Although a few can be seen stumbling through the doors of the cafe for breakfast, most sleep in to the last possible minute, sacrificing the early morning meal. A few moments before first periods begins, doors slam shut throughout the dorms as students rush out to be on time for World History, Bio II, English IV, or Olympian practice.

When first period is over, three mornings a week the student body gathers in the Ad. Chapel. There, a faculty presents a short devotional talk, and W.G. Nelson makes the necessary announcements.

Now, the day has truly begun, and there is not much time to spare. Finally the morning rush slows for lunch; it is a time to catch your breath and see your

friends, but too soon this is interrupted as you run off once more to finish the day.

After class lets out, the real fun begins. Recreation gives everyone a chance to let off some steam from the pressures of the day. The intramural softball, football, and volleyball provide exercise opportunities for everyone. Some like to stand on the sidelines and cheer for their favorite team. Everyone is involved in some way. The students talk, laugh, and build friendships.

After rec. ends, everyone heads for the dorms for evening worship. It's a quiet time to reflect on the past day, and to settle down for the studying ahead.

Study hall lasts for two hours, but sometimes even that is not enough, and some sneak into the bathrooms for light or set their alarms a bit earlier. Somehow the assignments get completed.

At 10:00 check, the R.A.s warn the tardy to turn the lights out; most don't need to be told twice. Gratefully, everyone slumps into their warm beds, to wake in a few hours for another day.
By Gabrielle Geddis

Colophon

Volume Fifty-Four of the Shenandoah Valley Academy Shenandoah was printed by the lithography process using Hunter Black Ink on Marble and Lustro Color paper by the Hunter Publishing Company P.O. Box 5867, Winston-Salem, N.C. 27113. Jim Ellis was the representative.

All photographs were taken by staff photographers and printed in the school photography lab. Color photographs in the Opening and Senior sections were taken by staff, developed by Gitchell Photography of Harrisonburg, VA, and printed in the school lab. Century Photography of Harrisonburg, VA, was responsible for taking the People Section Portraits.

Copy was set in 10 pt. Korina, captions in 8 pt. Korina, headlines in 48 and 36 pt. Korina Bold, and subheads in 12 and 18 pt. Korina and Korina Bold.

All layouts were designed by the editor, using 4 columns, 3 columns, and freestyle systems.

All copy, with the exception of the Work story on pages 123-124, written by Andrew Payne for the Nov. 5, 1985 Shenandoah Valley Herald, was written by students and faculty. 450 books were printed.



YOU

Can Bank On...

Us We're the people that make Shenandoah such a great place to be. We are the life and the spirit of the school. We are the warmth and caring, the friendship, the good times (and the not so good), the excitement and the joy. We are proud to say, "I go to Shenandoah Valley Academy."



WHAT DOLLS! Herb Copenhaver and Carolyn Craig wait to pass by the judges at the S.A. Halloween party.

SPREAD ME ANOTHER Selling bagels and cream cheese at the S.A. Food Fair, Laura Putnam, Shannon Weimar, and Brady Teter wait for customers.



A HUG AND A HANDSHAKE Ginnie Simmons is greeted by Heidi Weber at S.A. Handshake.

IT WON'T HURT A BIT Magician Steve Vargos consoles Yvette Norcott as he prepares to demonstrate his magical vegetable cutter.



ANYTHING YOU SAY Announcing their positions as RAS Redneck relations Officer and Official Interpreter, Tim Dunbar has his speech translated by Brenden Kootsey.

ON YOUR MARK . . . Mark Cole readies himself for the starting gun for the 50-yard crawl at the Fall Picnic.

