

Phase 1 - Handbell Audition Material

Shenandoah Valley Academy

Perform the following exercises at a comfortable tempo of at least $q=60$ bpm. Exercises do not all have to be at the same tempo. Damp where appropriate. Perform exercises 1-5 using any bells in any octave. Perform either exercise 6A, 6B, 6C, or 6D, depending on which range of handbells you would prefer to play in the Handbell Ensemble. Display your best technique for each exercise. Damp appropriately.

Exercise 1 - Ring and damp accurately.



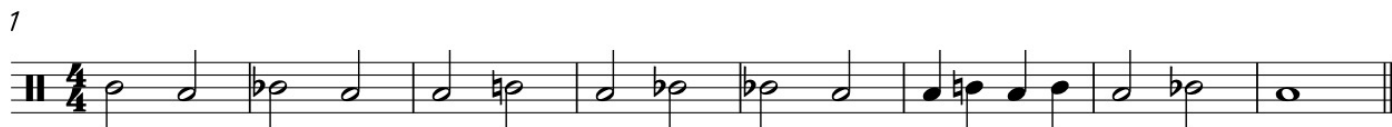
Exercise 2 - Ring and damp accurately. Some pitches overlap. This exercise is written in two voices.



Exercise 3 - Ring and damp accurately. Pay careful attention to the rests.



Exercise 4 - For this exercise you will need three chromatic bells. The two diatonic notes in this exercise will represent the highest and lowest notes you are playing with the middle bell being represented by the flat note.



Exercise 5 - For this exercise you will use mallets that are appropriate for the bells you are playing. Remember to use a good mallet stroke and to strike the bell on the outside of the casting where the clapper hits the bell on the inside of the bell. Strike the bell while it rests on a padded table. Make the final mallet roll as smooth as possible.



Exercise 6A (C6 and above) - Play the the exercises using the techniques notated. Shelley Ring the notes written an octave higher.



Exercise 6B (D5 to B5) - Play the the exercises using the techniques notated.



Exercise 6C (C4 to C5) - Play the the exercises using the techniques notated.



Exercise 6D (B3 and Below) - Play the the exercises using the techniques notated.

